

1. Es hat sich halt eröffnet

Weihnachtslied aus dem Oberinntal, Tirol
bearb. Johann Lenzeler

Munter

1.Flöte in C
2.Flöte in C
3.Flöte in C

mf *mf* *mf* *mf* *f* *f* *f* *rit.* *rit.* *rit.*

The musical score is arranged in two systems. The first system contains three staves for 1. Flöte in C, 2. Flöte in C, and 3. Flöte in C. The second system also contains three staves for the same instruments. The music is in 2/4 time with a key signature of one sharp (F#). The first system starts with a dynamic marking of *mf* and ends with *mf*. The second system starts with *f* and ends with *rit.* in each staff. A large, stylized 'MUSIKSTERN' watermark is overlaid diagonally across the entire page.

2.Hirtenjodler

Von ... m Lenzeler

Ruhig

1.Flöte in C

mp

2.Flöte in C

mp

3.Flöte in C

mp

1.Flöte in C

mf

2.Flöte in C

mf

3.Flöte

mf

3. Schau, wie sie rennen

Weihnachtslied aus Böhmen
bearb. von Mann Lenzeler

Lebhaft

1.Flöte in C
f *mf* *f*

2.Flöte in C
f *mf* *f*

3.Flöte in C
f *mf* *f*

1.Flöte in C
mf *mp* *mf* *f* *rit.*

2.Flöte in C
mf *mf* *f* *rit.*

3.Flöte in C
mp *mf* *f* *rit.*

The musical score is for three flutes in C, arranged in two systems. The first system contains the first three staves, and the second system contains the next three staves. The music is in 4/4 time and marked 'Lebhaft'. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *rit.* (ritardando). A large, stylized watermark 'MUSIKSTERN' is overlaid diagonally across the score.