

"Auftakt"

Andante (♩ = 80)

Patricia Rinner

The musical score is written for two staves in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score consists of 20 measures, divided into five systems of four measures each. The first system (measures 1-4) features a melody in the upper staff starting on G4 and moving up stepwise, and a bass line in the lower staff starting on G3. Dynamics are marked *mf* in both staves. The second system (measures 5-8) continues the melody, with dynamics *mp* in the upper staff and *mp* in the lower staff. The third system (measures 9-12) shows the melody moving up to A4, with dynamics *f* in the upper staff and *mf* in the lower staff. The fourth system (measures 13-16) features a more active melody with slurs, with dynamics *mp* in both staves. The fifth system (measures 17-20) concludes with a final melodic phrase, with dynamics *mf* in both staves. A large, stylized watermark reading 'MUSIKSTREIF' is oriented diagonally across the entire page.

"Der schnelle Max"

Allegro (♩=135)

Patricia Rinner

MUSICAL SCORE FOR "DER SCHNELLE MAX" (Allegro, ♩=135). The score is in 2/4 time and consists of two staves (1 and 2). The key signature is two flats (B-flat and E-flat). The score is divided into systems of two staves each, with measures 8, 16, 24, and 32 marked at the beginning of each system. The piece concludes with a *rit.* (ritardando) marking in the final measures.

"Der Ritt ins Abenteuerland"

Allegro (♩=120)

Patricia Rinner

MUSIK

1

mf *f*

2

f

3

mf

6

mf *f*

11

16

f *mf* *f*

mf

Detailed description: This is a musical score for three staves, likely for a string trio or piano trio. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is divided into four systems. The first system (measures 1-5) features a melody in the first staff starting with a mezzo-forte (*mf*) dynamic, which then increases to forte (*f*). The second and third staves provide harmonic support. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-15) shows a change in dynamics, with the first staff starting at *mf* and the other staves at *f*. The fourth system (measures 16-20) concludes with a final melodic flourish in the first staff, marked *f*, and a *mf* dynamic in the other staves.

"The sunny walk"

Moderato (♩=110)

Patricia Rinner

1
f

2
f

3
f

5
mf

mf

mf

9

14