

Trios Alter Meister

Trompeten in B

1. Marsch

Joh. Caspar Ferd. Fischer (1665 - 1746)
bearb.: John Lesny

f

f

f

2. Rigaudon

Louis-Claude Daquin (1694 - 1772)
bearb.: John Lesny

f

mf

mf

mf

The musical score is arranged in six systems, each containing three staves. The notation includes various rhythmic values, rests, and dynamic markings. A large, stylized watermark 'MUSIK' is superimposed over the score, featuring a trumpet icon integrated into the letter 'I'. The dynamics used are *f*, *ff*, and *mf*. The piece ends with a double bar line and repeat signs.

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1. Trompete in B

1. Marsch

Joh. Caspar Ferd. Fischer (1665 - 1746)
bearb.: John Lesny

f

2. Rigaudon

Louis-Claude Mondonville (1694 - 1728)
bearb.: John Lesny

f
mf

3. Yorksches Marsch

Ludwig van Beethoven (1770 - 1827)
bearb.: John Lesny

f
mf
f
mf
f

4. Marsch

Johann Joseph Fux (1660 - 1741)
bearb.: John Lesny

mf
ff
mf
f
ff