

Trios Alter Meister

Trompeten in B

1. Marsch

Joh. Caspar Ferd. Fischer (1665 - 1746)
bearb.: John Lesny

The first piece, 'Marsch', is written for three B-flat trumpets. The score consists of three systems of three staves each. The first system begins with a forte (*f*) dynamic. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. A large, stylized watermark reading 'MUSIK' is overlaid diagonally across the entire page, with the letters 'M', 'U', 'S', and 'I' appearing on the first, second, third, and fourth systems respectively.

2. Rigaudon

Louis-Claude Daquin (1694 - 1772)
bearb.: John Lesny

The second piece, 'Rigaudon', is also written for three B-flat trumpets. The score consists of two systems of three staves each. The first system begins with a forte (*f*) dynamic, while the second system begins with a mezzo-forte (*mf*) dynamic. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The large 'MUSIK' watermark continues across this section.

The musical score is presented in six systems, each with three staves. The notation includes various rhythmic values, rests, and dynamic markings. A large, stylized watermark 'MUSIK' is superimposed over the score, featuring a trumpet icon. The dynamics are marked as *f*, *ff*, and *mf*. The piece concludes with a double bar line and repeat signs. The final system includes triplet markings (3) over certain notes.

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1. Trompete in B

1. Marsch

Joh. Caspar Ferd. Fischer (1665 - 1746)
bearb.: John Lesny

f

2. Rigaudon

Louis-Claude Mondonville (1694 - 1728)
bearb.: John Lesny

f
mf

3. Yorksches Marsch

Ludwig van Beethoven (1770 - 1827)
bearb.: John Lesny

f
mf
f
mf
f

4. Marsch

Johann Joseph Fux (1660 - 1741)
bearb.: John Lesny

mf
ff
mf
f
ff