

# Trios Alter Meister

## 1. Marsch

Joh. Caspar Ferd. Fischer (1665 - 1746)  
bearb.: John Lesny

*f*

*f*

*f*

## 2. Rigaudon

Louis-Claude Daquin (1694 - 1772)  
bearb.: John Lesny

*mf*

*mf*

*mf*

The image displays a musical score for three trumpets in C, titled "3. Yorckscher Marsch" by Ludwig van Beethoven, arranged by John Lesny. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of three systems of three staves each. The first system includes dynamic markings of *f* and *ff*. The second system includes *mf* and *f*. The third system includes *f* and *mf*. A large, stylized, black and white watermark of the word "MUSIK" is superimposed diagonally across the entire page, with a trumpet bell integrated into the letter 'K'. The score concludes with a double bar line and a final cadence.

# Trios Alter Meister

Joh. Caspar Ferd. Fischer (1665 - 1746)  
bearb.: John Lesny

1. Posaune in C

## 1. Marsch

*f*

## 2. Rigaudon

Louis-Claude Mondonville (1694 - 1742)  
bearb.: John Lesny

*f*  
*mf*

## 3. Yorckscher Marsch

Ludwig van Beethoven (1770 - 1827)  
bearb.: John Lesny

*f*  
*mf*  
*f*  
*f*

## 4. Marsch

Johann Joseph Fux (1660 - 1741)  
bearb.: John Lesny

*mf*  
*ff*  
*mf*  
*f*  
*ff*