

Trios Alter Meister

1. Marsch

Joh. Caspar Ferd. Fischer (1665 - 1746)
bearb.: John Lesny

f

f

f

2. Rigaudon

Louis-Claude Daquin (1694 - 1772)
bearb.: John Lesny

f

f

f

mf

mf

mf

The image displays a musical score for Tenor Horns / Trombones in B, titled "3. Yorckscher Marsch" by Ludwig van Beethoven, arranged by John Lesny. The score is presented in a three-staff format, with each staff containing a line of music. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into several systems, each consisting of three staves. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). A large, stylized watermark reading "MUSIK" is superimposed diagonally across the entire page, with a graphic of a trumpet or horn integrated into the letter 'S'. The score concludes with a double bar line and repeat dots.

The musical score is written for three parts: Tenor Horns, Trombones, and Bass Trombones. It is in the key of B-flat major and 2/4 time. The score is divided into four systems, each with three staves. A large, stylized watermark 'MUSIK' is overlaid diagonally across the page. Dynamics include *mf*, *ff*, and *f*. The score includes repeat signs and a final double bar line.

Trios Alter Meister

1. Tenorhorn / Posaune in B

1. Marsch

Joh. Caspar Ferd. Fischer (1665 - 1746)
bearb.: John Lesny

f

2. Rigaudon

Louis-Claude Mondonville (1694 - 1728)
bearb.: John Lesny

f
mf

3. Yorksches Marsch

Ludwig van Beethoven (1770 - 1827)
bearb.: John Lesny

f
mf
f
mf
f

4. Marsch

Johann Joseph Fux (1660 - 1741)
bearb.: John Lesny

mf
ff
f
ff