

# DUETTE ALTER MEISTER FOLGE 2

2 Tenorhörner / Posaunen B

## 1. Air

G.F. Händel (1685 - 1759)

bearb. Adi Rinner

The first system of the first Air consists of two staves in 2/4 time. The music features a rhythmic pattern of eighth and sixteenth notes, with a melodic line in the upper staff and a supporting line in the lower staff.

The second system of the first Air continues the melodic and rhythmic development from the first system, maintaining the 2/4 time signature.

The third system of the first Air shows further melodic and rhythmic progression, with the two staves working in tandem.

The fourth system of the first Air concludes the piece with a final melodic flourish and a clear ending bar.

## 2. Air

G. F. Händel (1685 - 1759)

bearb. Adi Rinner

The first system of the second Air begins with a new melodic theme in 2/4 time, featuring a more active rhythmic pattern.

The second system of the second Air includes a repeat sign, indicating a return to a previous section of the piece.

The third system of the second Air concludes the piece with a final melodic statement and a clear ending bar.

### 3. Bourrée

John Banister (1663 - 1725)  
bearb. Adi Rinner

MUSIK

### 4. Gigue

anonym  
bearb. Adi Rinner

MUSIK

# 5. Rigaudon

Esprit-Philippe Chédeville (1696 - 1762)

bearb. Adi Rinner

Musical score for '5. Rigaudon' by Esprit-Philippe Chédeville, arranged by Adi Rinner. The score is written for two Tenor Horns / B Trumpets. It consists of four systems of two staves each. The music is in G major (one sharp) and 2/4 time. The piece is a lively dance in 2/4 time. A large, stylized watermark 'MUSIKSPEER' is overlaid diagonally across the score.

# 6. Gigue

Jacques-Christophe Naudot (- 1762)

bearb. Adi Rinner

Musical score for '6. Gigue' by Jacques-Christophe Naudot, arranged by Adi Rinner. The score is written for two Tenor Horns / B Trumpets. It consists of three systems of two staves each. The music is in G major (one sharp) and 3/8 time. The piece is a lively dance in 3/8 time. A large, stylized watermark 'MUSIKSPEER' is overlaid diagonally across the score.