

# AIR ON THE G-STRING

aus "Ouvertüre D-Dur BWV 1068"

J. S. Bach  
(1685-1750)  
arr.: J. Lang jun.

Brass Quintett

Lento

The musical score is arranged for a Brass Quintet. The instruments and their parts are:

- Trompete 1 in B:** Starts with a *mf* dynamic, playing a melodic line with a trill (*tr*) in the first measure.
- Trompete 2 in B:** Starts with a *p* dynamic, playing a similar melodic line.
- Horn in F:** Starts with a *p* dynamic, playing a melodic line.
- Posaune:** Starts with a *p* dynamic, playing a melodic line.
- Tuba:** Starts with a *p* dynamic, playing a rhythmic accompaniment.

The score is divided into three systems, with measures 4, 7, and 7 marked at the beginning of each system. A large, stylized watermark reading "MUSIK" is overlaid diagonally across the entire page. The tempo is marked "Lento".

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Trompete 1  
in B

Lento

*mf*

*tr*

4

7

*p*

11

15

19

21

*mf*

*f*

*tr*

The image shows a musical score for Trompete 1 in B. The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Lento'. The score consists of seven lines of music, with measure numbers 4, 7, 11, 15, 19, and 21 indicated at the beginning of their respective lines. The dynamics range from *mf* (mezzo-forte) to *f* (forte). There are trills marked with 'tr' in measures 1, 7, and 21. A large, stylized, black and white watermark reading 'MUSIKSIEBER' is oriented diagonally across the entire page, overlapping the musical notation.