

1. Posaune in C

1. Kitzbühler Weis

von Adi Rinner

2. Pos.

Im H. Land

Walzertempo

MUSTER

Walzertempo

The first piece is written for bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a treble clef and a common time signature, which then changes to bass clef and 3/4 time. The music features a series of eighth and sixteenth notes, with some slurs and accents. A tempo marking 'Walzertempo' is placed above the second staff. The piece concludes with a double bar line and a repeat sign.

The second piece is written for bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four staves of music. The music features a series of eighth and sixteenth notes, with some slurs and accents. The piece concludes with a double bar line and a repeat sign.