

2 Posaunen in C

1. Hänschen klein

Kinderlied
bearb. Adi Rinner

1. System of musical notation for 'Hänschen klein', featuring two staves (1 and 2) in bass clef, 2/4 time, and a key signature of two flats (B-flat and E-flat).

2. System of musical notation for 'Hänschen klein', featuring two staves (1 and 2) in bass clef, 2/4 time, and a key signature of two flats (B-flat and E-flat).

3. System of musical notation for 'Hänschen klein', featuring two staves (1 and 2) in bass clef, 2/4 time, and a key signature of two flats (B-flat and E-flat).

2. Summ, Summ, Summ

Kinderlied
bearb. Adi Rinner

1. System of musical notation for 'Summ, Summ, Summ', featuring two staves (1 and 2) in bass clef, 2/4 time, and a key signature of two flats (B-flat and E-flat).

2. System of musical notation for 'Summ, Summ, Summ', featuring two staves (1 and 2) in bass clef, 2/4 time, and a key signature of two flats (B-flat and E-flat).

3. Die Vogelhochzeit

Volkslied
bearb. Adi Rinner

1. System of musical notation for 'Die Vogelhochzeit', featuring two staves (1 and 2) in bass clef, 2/4 time, and a key signature of two flats (B-flat and E-flat).

2. System of musical notation for 'Die Vogelhochzeit', featuring two staves (1 and 2) in bass clef, 2/4 time, and a key signature of two flats (B-flat and E-flat).

11. Im Wald und auf der Heide

Volkslied
bearb. Adi Rinner

Musical score for two tubas in C, arranged in two systems. The first system contains two staves (1 and 2) with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The second system also contains two staves (1 and 2) with the same clef, key signature, and time signature. The music features a mix of eighth and quarter notes with various rests and phrasing.

12. Ich bin der Doktor Eisenbart

Volkslied
bearb. Adi Rinner

Musical score for two tubas in C, arranged in three systems. The first system contains two staves (1 and 2) with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The second system contains two staves (1 and 2) with the same clef, key signature, and time signature. The third system contains two staves (1 and 2) with the same clef, key signature, and time signature. The music features a mix of eighth and quarter notes with various rests and phrasing.

2 Posaunen in C

22. Andante

von Joseph Haydn
bearb. Adi Rinner

Musical score for 22. Andante, featuring two parts (1 and 2) in bass clef, 2/4 time signature, and a key signature of two flats. The score consists of four systems of staves. A large diagonal watermark 'MUSIKSTERN' is overlaid across the score. The first system includes a repeat sign. The fourth system includes first and second endings.

23. Wiegenlied

von Johannes Brahms
bearb. Adi Rinner

Musical score for 23. Wiegenlied, featuring two parts (1 and 2) in bass clef, 3/4 time signature, and a key signature of two flats. The score consists of three systems of staves. A large diagonal watermark 'MUSIKSTERN' is overlaid across the score. The first system includes a repeat sign. The third system includes first and second endings.