

Eine kleine Nachtmusik

Rondo

W.A. Mozart (1756-1791)
J. Lang jun.

Allegro

Trompete 1 in B

Trompete 2 in B

Horn in F

Posaune

Tuba

4

4

4

4

8

Musical score for measures 8-11. It consists of four staves: two treble clefs and two bass clefs. The music is in a minor key and 4/4 time. Measure 8 starts with a treble clef staff containing a quarter rest, a quarter note G4, and a quarter note A4. The bass clef staff contains a quarter note G2, a quarter note A2, and a quarter note B2. Measures 9-11 continue with various rhythmic patterns and melodic lines across all staves.

12

Musical score for measures 12-15. It consists of four staves: two treble clefs and two bass clefs. The music continues from the previous system. Measure 12 starts with a treble clef staff containing a quarter rest, a quarter note G4, and a quarter note A4. The bass clef staff contains a quarter note G2, a quarter note A2, and a quarter note B2. Measures 13-15 continue with various rhythmic patterns and melodic lines across all staves.

16

Musical score for measures 16-19. It consists of four staves: two treble clefs and two bass clefs. The music continues from the previous system. Measure 16 starts with a treble clef staff containing a quarter rest, a quarter note G4, and a quarter note A4. The bass clef staff contains a quarter note G2, a quarter note A2, and a quarter note B2. Measures 17-19 continue with various rhythmic patterns and melodic lines across all staves. The dynamic marking *f* (forte) is present in measures 16, 17, and 18.

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Rondo

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arr. J. Lang jun.

Allegro

Trompete 1
in B

6 *p*

12

18 *f* 9

33

40 *p*

46

52

58 1. *p*

64

70 *p*

75 *f*

80 2

The image shows a musical score for Trompete 1 in B. The score is written on ten staves of music. A large, stylized watermark reading 'MUSIK' is superimposed diagonally across the entire page. The music is in 3/4 time and features various dynamics including piano (*p*) and forte (*f*). There are first and second endings indicated by '1.' and '2.' at the end of the piece.

87

101

106

112

120

125

132 *p* *Cott.* *p*

143

147 *2* *tr*

153 *f*

160

166

p

f

8

3

6

7

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9

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MUSIC