

# Bläsermusik Alter Meister Folge 2

## 1. Festlicher Ruf

von Georg Friedrich Händel 1685-1759

bearb.: Hans Klingler

Sinfonie

*f* *f* *mf* *mf* *f*

Fine *mf* *mf*

D.C. al Fine

## 2. Intrada

bearb.: Hans Klingler

*f* *f* *p* *p* *ff* *ff*

Sinfonie

*f*

Fine

Gavotte

*mf*

D.C. al Fine

This section contains the first movement, 'Sinfonie', in common time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a repeat sign and a 'Fine' marking. The third and fourth staves continue the melody, with the third staff marked *f* and the fourth staff marked 'D.C. al Fine'. A 'Gavotte' section begins at the end of the second staff, marked *mf*.

2. Intrada

bearb.: Hans Klingler

*f*

*ff*

This section contains the second movement, 'Intrada', in common time. It consists of two staves of music. The first staff begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The second staff continues the melody.

3. Aria

1583

bearb. Hans Klingler

Allegro

*f*

*p*

Fine

*f*

D.C. al Fine

This section contains the third movement, 'Aria', in 3/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff includes a repeat sign and a 'Fine' marking. The third staff continues the melody, marked 'D.C. al Fine'.

4. Aria

bearb. Hans Klingler

*f*

This section contains the fourth movement, 'Aria', in common time. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic. The second and third staves continue the melody.

5. Allemande

Musical score for Allemande, featuring four staves of music. The first staff begins with a *mf* dynamic and a *p* dynamic. The second staff includes a *f* dynamic. The third staff includes a *f* and *p* dynamic. The fourth staff includes a *f* and *mf* dynamic. The piece concludes with a repeat sign.

6. Sarabande

Musical score for Sarabande, featuring two staves of music. The first staff begins with a *f* dynamic. The piece concludes with a repeat sign.

7. Bal

Musical score for Bal, featuring three staves of music. The first staff begins with a *f* dynamic. The piece concludes with a repeat sign.

8. Intrada

Musical score for Intrada, featuring four staves of music. The first staff begins with a *f* dynamic. The second staff includes a *p* dynamic. The third staff includes a *f* dynamic and a 3/4 time signature change. The piece concludes with a repeat sign.