

Auf'm Fellhorn

The musical score consists of two sections:

- Auf'm Fellhorn:** This section starts with a dynamic of *mf*. It features a first ending (measures 1-5) and a second ending (measures 6-13). The key signature is $B_{\flat}B$, and the time signature is $\frac{4}{4}$.
- Frische Bergluft:** This section begins with a dynamic of *mf*. It includes a first ending (measures 14-18) and a second ending (measures 19-24). The key signature changes to $A_{\flat}A$, and the time signature is $\frac{3}{4}$.

Large, stylized black illustrations of hunting horns are integrated into the music, appearing above the staves in both sections.

Heid werd' tanz't

Sheet music for 'Heid werd' tanz't' featuring four staves of music. The music is in 3/4 time, key signature of one flat, and includes dynamics like *mf* and *f*. The lyrics 'Staad is im Woid drauß'd' are written across the middle staff. Large, stylized letters 'H', 'A', 'S', and 'T' are integrated into the musical staves, with arrows pointing from them to specific notes or groups of notes.

11 *flotter Ländler*

19

9 *mf*

17

25 *mf*

Staad is im Woid drauß'd