

Jodler, Lieder und Weisen zur Advents- und Weihnachtszeit

Partitur in C

arr.: J. Lang jun.

Was muß es bedeuten

Trompete 1

Trompete 2

Horn/Pos

Tuba

7

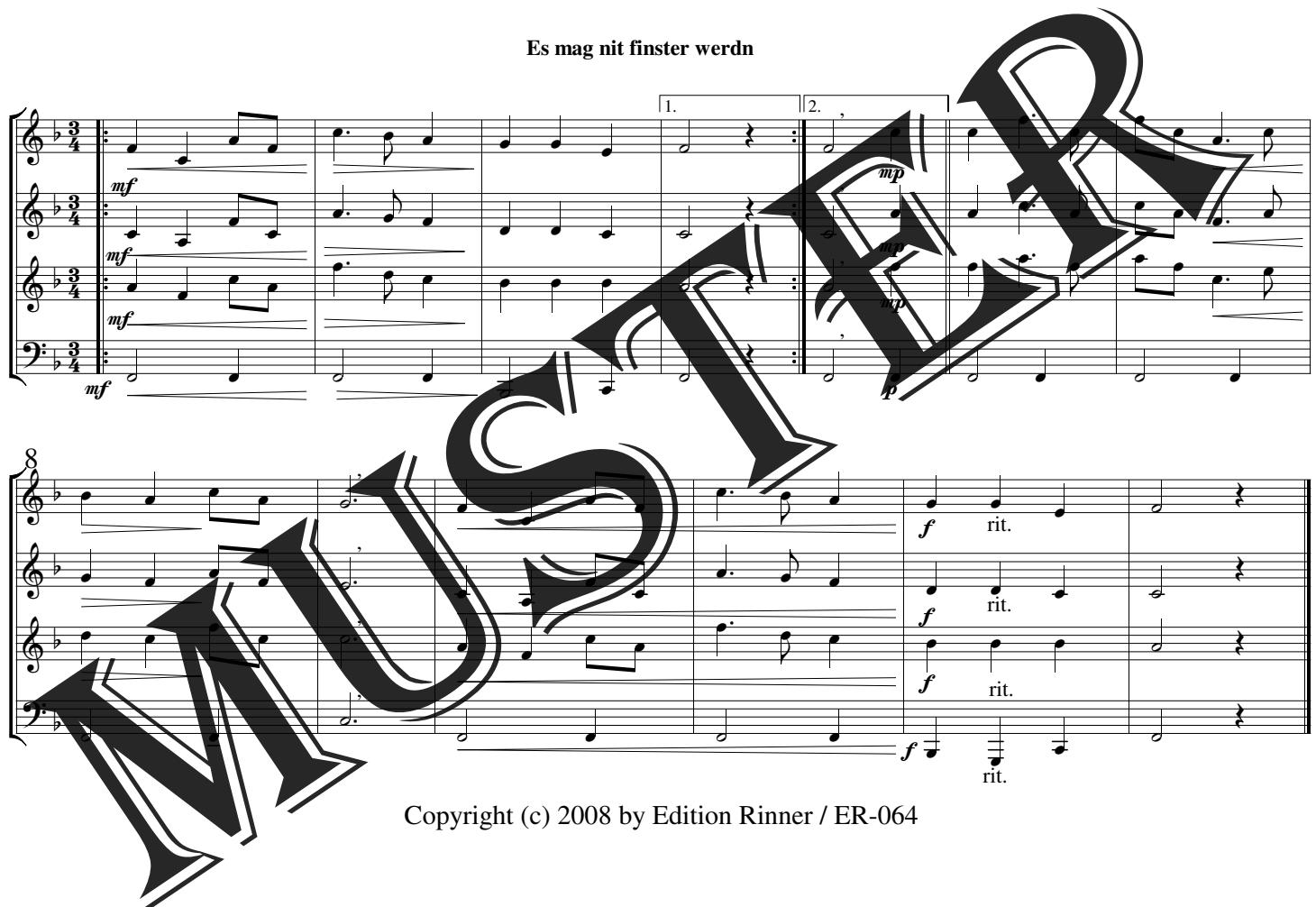
rit.

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Es mag nit finster werdn



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In Gottes Namen



Trompete
1 in B

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Was muß es bedeuten

Musical score for Trompete 1 in B, featuring three staves of music. The score includes lyrics such as "Was muß es bedeuten", "Es mag nit finster werd'n", and "In Gottes Namen". The music is arranged with large, stylized letters ('W', 'E', 'N') integrated into the notes, creating a visual representation of the words. The score includes dynamics like *f*, *mp*, *mf*, and *rit.*

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Auf dem Berge, da gehet der Wind

Musical score for "Auf dem Berge, da gehet der Wind". The score consists of two staves. The top staff is in 6/8 time with a key signature of one flat. It features three measures of music with dynamics *mf*, *f*, and *f*. The lyrics "Auf dem Berge, da gehet der Wind" are written above the staff. The bottom staff is in 3/4 time with a key signature of one flat. It features four measures of music with dynamics *mf* and *f*. The lyrics "Kommet, ihr Hirten, verlasset die Weid" are written above the staff. The score concludes with the instruction "D.C. al Fine". Large, stylized letters "M" and "N" are integrated into the musical notes and stems, particularly in the lower section.

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