

G.F. Händel - Miniaturen  
(1685 - 1759)  
arr.: J. Lang jun.

1. Passacaille - Moderato

Trompete  
in B



*f*



*mf*



*mf*



*f*

2. Menuett - Allegretto



*mf*



*mf*



*f*



*tr*

*G.F. Händel - Miniaturen  
(1685 - 1759)  
arr.: J. Lang jun.*

**1. Passacaille - Moderato**

Trompete  
in C

*f*

Klavier/  
Orgel

*f*

5

*mf*

9

*mf*

*p*

13

Musical score for measures 13-16. The score is in 3/4 time and B-flat major. Measure 13 is a whole rest for the vocal line. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The dynamic marking *mf* is present at the start of measure 14.

17

Musical score for measures 17-20. The vocal line begins with a melodic phrase in measure 17. The piano accompaniment continues with chords and a rhythmic pattern. The dynamic marking *mf* is present at the start of measure 17.

21

Musical score for measures 21-24. The vocal line features a more active melodic line starting in measure 21. The piano accompaniment includes chords and a rhythmic pattern. The dynamic marking *f* is present at the start of measure 21.