

Festliche Bläsermusik

1. Festmusik Nr. 1

von Karl Pilss

bearb. Adi Rinner

1. Trompete in B

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f *sfp* *ff* *dim.* *f* *mf* *ff*

2. Jesus in dem Sakrament

bearb. Adi Rinner

f *f* *f* *f*

3. O Vater, allmächtiger Schöpfer

Geistliches Volkslied

bearb. Adi Rinner

f *f* *f*

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Direktion in C

bearb. Adi Rinner

The musical score consists of eight staves of music for a band or orchestra. The staves are arranged vertically, with the top two staves in treble clef and the bottom six in bass clef. The key signature is one flat (B-flat). The time signature varies between common time and 3/4 time.

Measure 1: Dynamics include **f**, **ff**, **sfp**, **sf**, and **dim.**. Articulation marks like **—3—** are present.

Measure 16: Dynamics include **ff**, **dim.**, **f**, and **mf**.

Measure 26: Dynamics include **f**.

Measure 34: Dynamics include **f**.

Measure 42: Dynamics include **ff**.

Large Black Graphic: A large, stylized black graphic is overlaid on the music. It features a winding path or ribbon-like shape that loops around the central measures (16-26) and extends downwards towards the bottom staff. The graphic has a thick, solid black outline.