

1. Flügelhorn in B

1. Auf der Rössl Alm

von Adi Rinner

Walzer tempo

2

The first piece, 'Auf der Rössl Alm', is written for a single horn in B. It consists of four staves of music in 3/4 time. The key signature has one sharp (F#). The tempo is marked 'Walzer tempo'. The music features a mix of eighth and sixteenth notes, with some rests. A first ending bracket is present at the end of the third staff, with a '2' indicating a second ending.

2. Auf der Sunnalm

von Adi Rinner

The second piece, 'Auf der Sunnalm', is also written for a single horn in B. It consists of four staves of music in 3/4 time. The key signature has two flats (Bb and Eb). The music is primarily composed of quarter and eighth notes, with some rests. The piece concludes with a double bar line.

1. Flügelhorn in B

3. Rosi's Sonnbergstüb'n Weis

von Adi Rinner

Musical score for '3. Rosi's Sonnbergstüb'n Weis' in B-flat major, 3/4 time. It consists of four staves of music. The second staff includes the word 'Jodler' above a specific melodic phrase. A large, stylized watermark 'MUSIK RINNER' is overlaid diagonally across the score.

4. Am Brünnl

von Adi Rinner

Musical score for '4. Am Brünnl' in B-flat major, 3/4 time. It consists of four staves of music. The final staff includes first and second endings, labeled '1' and '2'. A large, stylized watermark 'MUSIK RINNER' is overlaid diagonally across the score.

1. Flügelhorn in B

5. Im Vomperloch

von Adi Rinner

Musical score for 'Im Vomperloch' in 3/4 time, featuring a treble clef and a key signature of one sharp (F#). The score consists of four staves of music. A large, stylized watermark 'MUSIKR' is overlaid diagonally across the page.

6. Dreizehnlinden Weis

von Adi Rinner

Musical score for 'Dreizehnlinden Weis' in 3/4 time, featuring a treble clef and a key signature of one sharp (F#). The score consists of three staves of music. The first staff includes a first ending bracket labeled '1' and a double bar line with repeat dots. The second staff includes a 'Fine' marking with a double bar line and a fermata. The third staff includes a 'D.C. al Fine' marking. A large, stylized watermark 'MUSIKR' is overlaid diagonally across the page.