

1. Flügelhorn in B

1. Auf der Rössl Alm

von Adi Rinner

Walzer tempo

2

The first piece is in 3/4 time, key of B major. It consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. A repeat sign with a first ending bracket is present in the second staff, and a second ending bracket is in the third staff. The tempo marking 'Walzer tempo' is written above the second staff.

2. Auf der Sunnalm

von Adi Rinner

The second piece is in 3/4 time, key of B minor. It consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and repeat dots.

1. Flügelhorn in B

3. Rosi's Sonnbergstüb'n Weis

von Adi Rinner

Musical score for '3. Rosi's Sonnbergstüb'n Weis' in B-flat major, 3/4 time. It consists of four staves of music. The second staff includes the word 'Jodler' above a specific melodic phrase. A large, stylized watermark 'MUSIK RINNER' is overlaid diagonally across the score.

4. Am Brünnl

von Adi Rinner

Musical score for '4. Am Brünnl' in B-flat major, 3/4 time. It consists of four staves of music. The final staff includes first and second endings, marked with '1' and '2' above the notes. A large, stylized watermark 'MUSIK RINNER' is overlaid diagonally across the score.

1. Flügelhorn in B

5. Im Vomperloch

von Adi Rinner

Musical score for 'Im Vomperloch' in 3/4 time, featuring a single melodic line on a treble clef staff. The piece consists of 12 measures of music, including a repeat sign at the beginning and a double bar line at the end.

6. Dreizehnlinden Weis

von Adi Rinner

Musical score for 'Dreizehnlinden Weis' in 3/4 time, featuring a single melodic line on a treble clef staff. The piece consists of 12 measures of music, including a first ending bracket and a double bar line at the end. The notation includes a first ending bracket and a double bar line.

D.C.al Fine