

1. Tenorhorn in B/ 1. Pos. in B

1. Auf der Rössl Alm

von Adi Rinner

Waldtempo

2

The first piece, 'Auf der Rössl Alm', is written for Tenorhorn in B (1st position) in B-flat major and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The melody is characterized by a mix of eighth and quarter notes, with some slurs. The second staff continues the melody, and the third staff concludes with a double bar line and a fermata over the final note. A tempo marking 'Waldtempo' is placed above the second staff, and a first ending bracket with a '2' is shown above the final measure of the third staff.

2. Auf der Sunnalm

von Adi Rinner

The second piece, 'Auf der Sunnalm', is written for Tenorhorn in B (1st position) in B-flat major and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second and third staves continue the melody, and the fourth staff concludes with a double bar line and a fermata over the final note.

1. Tenorhorn in B/ 1. Pos. in B

3. Rosi's Sonnbergstüb'n Weis

von Adi Rinner

Musical score for Tenorhorn in B, 1st position. The piece is in 3/4 time and consists of four staves of music. The melody is written in treble clef. A large, stylized watermark 'MUSIK' is overlaid diagonally across the score. The word 'Jodler' is written above the second staff.

Jodler

4. Am Brännl

von Adi Rinner

Musical score for Tenorhorn in B, 1st position. The piece is in 3/4 time and consists of four staves of music. The melody is written in treble clef. A large, stylized watermark 'MUSIK' is overlaid diagonally across the score. The final staff includes first and second endings.

Musical score for '5. Im Vomperloch' in B-flat major, 3/4 time. It consists of four staves of music. The notation includes quarter notes, eighth notes, and sixteenth notes, with some rests and dynamic markings.

6. Dreizehnlinden Weis

von Adi Rinner

Musical score for '6. Dreizehnlinden Weis' in B-flat major, 3/4 time. It consists of three staves of music. The notation includes quarter notes, eighth notes, and sixteenth notes, with some rests and dynamic markings. The score ends with a double bar line and a repeat sign. A 'Fine' marking is present above the second staff.

D.C. al Fine