

1. Horn in F

1. Auf der Rössl Alm

von Adi Rinner

Walzer tempo

2

The first piece is written for Horn in F in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is in a waltz tempo. A large, stylized watermark 'MUSIKR' is overlaid diagonally across the score.

2. Auf der Sunnalm

von Adi Rinner

The second piece is written for Horn in F in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is in a waltz tempo. A large, stylized watermark 'MUSIKR' is overlaid diagonally across the score.

1. Horn in F

3. Rosi's Sonnbergstubn Weis

von Adi Rinner

Musical score for '3. Rosi's Sonnbergstubn Weis' in G major, 3/4 time. It consists of four staves of music. The word 'Jodler' is written above the second staff. A large, stylized watermark 'RINNER' is overlaid diagonally across the score.

4. Am Brunnl

von Adi Rinner

Musical score for '4. Am Brunnl' in G major, 3/4 time. It consists of four staves of music. The piece concludes with a first ending (marked '1') and a second ending (marked '2'). A large, stylized watermark 'RINNER' is overlaid diagonally across the score.

1. Horn in F

5. Im Vomperloch

von Adi Rinner

Musical score for '5. Im Vomperloch' in 3/4 time, key of B-flat major. The score consists of four staves of music. A large, stylized watermark 'MUSIKSTÄRKE' is overlaid diagonally across the page.

6. Dreizehnlinden Weis

von Adi Rinner

Musical score for '6. Dreizehnlinden Weis' in 3/4 time, key of B-flat major. The score consists of three staves of music. The first staff ends with a double bar line and the word 'Fine'. The second staff begins with a first ending bracket. The third staff ends with a double bar line and the instruction 'D.C. al Fine'. A large, stylized watermark 'MUSIKSTÄRKE' is overlaid diagonally across the page.