

1. Kein schöner Land

W. v. Zuccalmaglio (1803 – 1869)

Arr.: O. Kellermeier

Two staves of musical notation for the first piece. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff continues the melody with a more complex rhythmic pattern.

2. Der Wächter auf dem Türmlein saß

Volkslied (von Thüringen)

Arr.: O. Kellermeier

Two staves of musical notation for the second piece. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The second staff continues the melody.

3. Wem Gott will rechte Gunst erweisen

Volkslied

Arr.: O. Kellermeier

Two staves of musical notation for the third piece. The first staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The second staff continues the melody.

4. Joli tambour

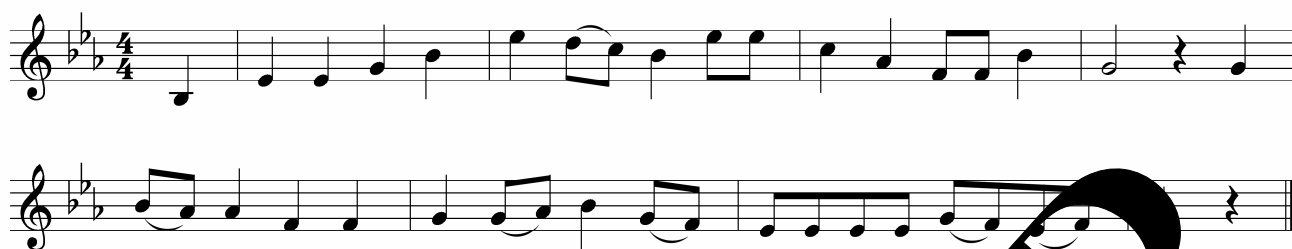
Aus Frankreich

Arr.: O. Kellermeier

Two staves of musical notation for the fourth piece. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The second staff continues the melody and includes a triplet of eighth notes.

5. Es freit ein wilder Wassermann

Volkslied (18. Jh.)
Arr.: O. Kellermeier



6. L'inverno se n'è andato

Aus Tessin
Arr.: O. Kellermeier



7. Der Winter ist vergangen

Aus Thysius' Lautenbuch (um 1600)
Arr.: O. Kellermeier



8. Es führt über den Main

Volkslied
Arr.: O. Kellermeier



9. Es waren zwei Königskinder

Volkslied (18. Jh.)
Arr.: O. Kellermeier



10. Willkommen, lieber schöner Mai (Bearbeiteter Käse)

F. Schubert (1797–1828)
Arr.: O. Kellermeier

