

# Sechs Trauerchoräle

1. Flügelhorn in B

1. Abschied

von Sepp Graber

*p*

2. Choral aus "General Audienz"

bearb. Sepp Graber

*p*

*mf*  
Ewige Ruhe

von Sepp Graber

*p*  
*mf*

1. Flügelhorn in B

4. Über den Sternen

bearb. Sepp Graber

Musical notation for the first piece, 'Über den Sternen'. It consists of three staves of music in a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with a dynamic marking of *p*. The second staff includes a dynamic marking of *mf*. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs.

5. Näher mein Gott zu dir

bearb. Sepp Graber

Musical notation for the second piece, 'Näher mein Gott zu dir'. It consists of two staves of music in a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a dynamic marking of *p*, and the second staff includes a dynamic marking of *mf*. The music is primarily composed of quarter and eighth notes.

6. Wie sie so sanft ruhn

bearb. Sepp Graber

Musical notation for the third piece, 'Wie sie so sanft ruhn'. It consists of two staves of music in a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a dynamic marking of *p*, and the second staff includes a dynamic marking of *mf*. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs.

# Sechs Trauerchoräle

Direktion in C

## 1. Abschied

von Sepp Graber

*p* *f*

## 2. Choral aus "General Audienz"

bearb. Sepp Graber

*p*

*mf*