

# Eljen a Magyar! – Polka schnell

Brass Quintett

op. 332

von Johann Strauß

arr.: J. Lang jun.

*Allegro furioso*

Trompete 1  
in B

1 *fz* *fz* *p*

7 *p*

13 *fz*

19 *f*

25 *fz*

32 *fz*

37 *ff*

45 *p* *fz* *tr*

53 *f* *fz*

61 *f* *fz*

69 *ff*

77 *p* *tr*

**Trio**  
85 *f*

91 *f*

97 *p*

101 *fz* 1. 2. **D.C. al Coda**

106 *p*

110 *ff*

116 2

120

Brass Quintett

# Eljen a Magyar! – Polka schnell

op. 332

von Johann Strauß  
arr.: J. Lang jun.

*Allegro furioso*

The musical score is for a Brass Quintet and is divided into three systems. The instruments are Trompete 1 in C, Trompete 2 in C, Horn in F, Posaune, and Tuba. The time signature is 2/4. The key signature has two flats (B-flat and E-flat). The tempo is *Allegro furioso*. The score includes a large, diagonal watermark that reads "MUSIK".

**System 1 (Measures 1-6):**

- Trompete 1 in C:** Rests in measures 1-2, then plays quarter notes in measures 3-6.
- Trompete 2 in C:** Plays sixteenth-note patterns in measures 1-2, then rests in measures 3-6.
- Horn in F:** Plays quarter notes in measures 1-6.
- Posaune:** Plays quarter notes in measures 1-6.
- Tuba:** Rests in measures 1-2, then plays quarter notes in measures 3-6.

**System 2 (Measures 7-12):**

- Trompete 1 in C:** Rests in measures 7-8, then plays quarter notes in measures 9-12.
- Trompete 2 in C:** Rests in measures 7-8, then plays quarter notes in measures 9-12.
- Horn in F:** Rests in measures 7-8, then plays quarter notes in measures 9-12.
- Posaune:** Rests in measures 7-8, then plays quarter notes in measures 9-12.
- Tuba:** Rests in measures 7-8, then plays quarter notes in measures 9-12.

**System 3 (Measures 13-18):**

- Trompete 1 in C:** Rests in measures 13-14, then plays quarter notes in measures 15-18.
- Trompete 2 in C:** Rests in measures 13-14, then plays quarter notes in measures 15-18.
- Horn in F:** Rests in measures 13-14, then plays quarter notes in measures 15-18.
- Posaune:** Rests in measures 13-14, then plays quarter notes in measures 15-18.
- Tuba:** Rests in measures 13-14, then plays quarter notes in measures 15-18.

Dynamics: *p* (piano), *fz* (forzando), *mf* (mezzo-forte).

The image displays a musical score for three systems, spanning measures 19 to 31. Each system consists of five staves: two treble clefs and three bass clefs. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system (measures 19-24) begins with a forte (*f*) dynamic. The second system (measures 25-30) continues with various dynamics, including *f* and *mf*. The third system (measures 31-36) concludes with a key signature change to one flat (B-flat) and a common time signature. A large, bold, black watermark reading "MUSIKSIEBER" is oriented diagonally across the entire page, from the bottom-left to the top-right.