

Quartette zu festlichen Anlässen

Bearbeitung:
Josef Lang jun.Jeremiah Clarke
King's March - AllegroTrompete 1
in B

f

mf

f rit.

Georg Philip Telemann
Sarabande - Lento

mf

mp

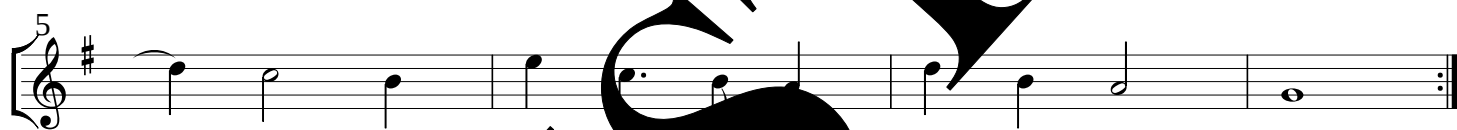
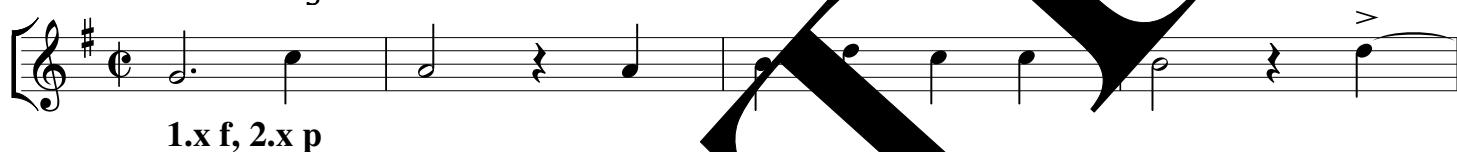
mf

f tr

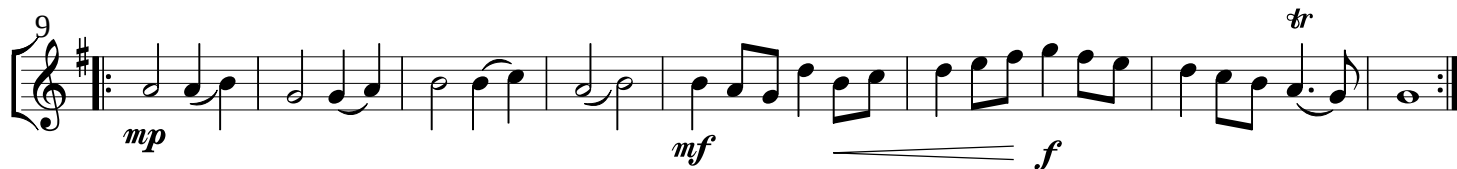
Girolamo Frescobaldi
Aria detto Balletto - Allegro



Johann Staden
Intrada - Allegro marcia



Camille Saint-Saëns
Procession - Moderato



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Bearbeitung:
Josef Lang jun.Jeremiah Clarke
King's March - Allegro

Musical score for Trompete 1, Trompete 2, Posaune, and Tuba. The score is in C major and 2/4 time, marked Allegro. The key signature has one flat (B-flat).

The score is divided into three systems, each containing four staves (Trompete 1, Trompete 2, Posaune, Tuba). The first system (measures 1-6) features a strong, rhythmic melody in the trumpets and tubas, with the euphonium providing harmonic support. The second system (measures 7-12) continues the melody, with a repeat sign at measure 10. The third system (measures 13-18) concludes the piece with a final, strong statement of the melody, marked *rit.* (ritardando) at the end.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The tempo is marked *Allegro*.

Georg Philip Telemann
Sarabande – Lento

The musical score is for a Sarabande by Georg Philip Telemann, marked Lento. It is in 3/4 time and B-flat major. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The dynamics are marked as *mf*, *mp*, and *f*. A large diagonal watermark 'MUSIKS' is overlaid on the score.

Measures 1-4: Treble 1 starts with *mf*, Treble 2 with *mp*, and Bass 1 with *mp*. The music is in 3/4 time.

Measures 5-8: Treble 1 has a first ending (1.) and a second ending (2.). The music continues with various melodic lines.

Measures 9-10: Treble 1 and Treble 2 start with *f*, Bass 1 with *f*, and Bass 2 with *f*. The music concludes with a final cadence.

14

mp

p

p

p

18

mf

mp

mp

mp

22

f

f

f

f

tr

1.

2.