

Victoria

von Albert Osterhammer

Konzertmarsch

2 3 4

Piccolo

1. Flöte

2. Flöte

Oboe

Klarinette in Es

Solo Klarinette in B

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Bassklarinette in B

Fagott

Altsaxophon

Tenorsaxophon

Baritonsaxophon

1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Flügelhorn

2. Flügelhorn

1. Tenorhorn in E

2. Tenorhorn in E

Bariton in C

2. Horn in F

1. Tenorposaune

2. Tenorposaune

Bassposaune

Tuba

Glockenspiel und Tamburin

Kleine Trommel

Becken

Große Trommel

Solo

f

sfz

This page of a musical score covers measures 5 through 9. The instruments listed on the left are: Picc., 1. Fl., 2. Fl., Ob., Es-Kl., Solo Kl., Kl. 1, Kl. 2, Kl. 3, Bkl. (B), Fg., Asax., Tsax., Barsax., Trp. 1, Trp. 2, Trp. 3, Flhn. 1, Flhn. 2, Tenh. 1, Tenh. 2, Hn. 1, Hn. 2, Pos. 1, Pos. 2, Pos. 3, Tuba, Glsp., Kl. Tr., Beck., and Gr. Tr. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic markings include *ff* (fortissimo) and *f* (forte). A large, stylized, diagonal watermark reading "MUSE" is overlaid across the entire page, partially obscuring the musical notation. Measure 5 begins with a rest for most instruments, while measures 6, 7, and 8 show the gradual entry of various instruments. Measure 9 features a more active musical passage for the woodwinds and brass.

1. Flügelhorn

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Konzertmarsch

2

4

10

13

17

21

24

27

30

34

38

MUSIK

ff

mf

ff

mf

1.

2.

1.

2.

Trio

ff

p

15

1. Flügelhorn

1. 58 2.

f

62 3

69

73

mf *f* *ff*

77

83

89

