

*Solo für 2 Klarinetten od. 2 Flöten**Allegro con anima, mit Spaß!*

*mf*

6 [1.] [2.] *f*

12 *mf* *f*

18 *mf*

24 [1.] [2.]

**Trio**

29 *mf* *tr* 3

40 *f* *mf* *Folge* *Fine*  
D.C. (m.Whg.)  
- Coda

46

52 *tr* *f*

58

D.S. al Fine

62 *ff*

**Pegasus***Solo für 2 Klarinetten od. 2 Flöten**Allegro con anima, mit Spaß!*

*mf*

6                    1.                    2.                    *f*

12                    *mf*                    *f*

18                    *mf*

24                    1.                    2.                    *f*                    *tr*

**Trio**

29                    *mf*                    3                    3

40                    *mf*                    **Folge**                    **Fine**

D.C. (m.Whg.)  
- Coda

46

52

58

D.S. al Fine

62                    *ff*

*Solo für 2 Klarinetten oder 2 Flöten*

The musical score consists of three systems of four staves each. The staves are grouped by a brace on the left. The top system starts with a key signature of  $\frac{1}{2}$  in B, indicated by a 'B' above the staff. The second system starts with a key signature of C, indicated by a 'C' above the staff. The third system starts with a key signature of C, indicated by a 'C' above the staff. The music is written in common time (indicated by 'C'). The vocal parts (Tenor/Bariton and Bass/Tuba) are written in bass clef, while the instrumental parts (Solo Clarinet and Bassoon) are written in treble clef. The vocal parts play sustained notes. The instrumental parts play eighth-note patterns. Large, stylized black letters 'P' and 'E' are integrated into the musical notation, appearing as note heads and stems. The letter 'P' appears in the first two systems, and the letter 'E' appears in the second and third systems. Dynamics are indicated by 'mf' (mezzo-forte), 'f' (fortissimo), and 'p' (pianissimo). Articulation marks like '>' and 'v' are also present.