

# Trompetenspiele

1. Trompete in B Solo

Solo für 3 Trompeten

Polka von Michael Ausserladscheider

The musical score is written for a single trumpet in B-flat. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The score is divided into several sections:

- First Section:** Starts with a triplet of eighth notes, followed by a quarter rest, then a quarter note, and a series of eighth notes. Dynamics include *f* and *mf*. There are first and second endings.
- Second Section:** Features a triplet of eighth notes, a quarter rest, and a quarter note. Dynamics include *mf*. It includes a first ending and a second ending marked "2. Folge".
- Third Section:** Labeled "3. Fine" with a fermata. It begins with a triplet of eighth notes, a quarter rest, and a quarter note. Dynamics include *mf*. It includes a first ending and a second ending marked "2. D.S. al Fine senza rep".
- Trio Section:** Labeled "Trio" and "7". It starts with a 2/4 time signature, changes to 3/4, and then back to 2/4. It features a series of eighth notes and quarter notes. Dynamics include *mf*. There are first and second endings.

# Trompetenspiele

Direktion in C

Polka von Michael Ausserladscheider

The musical score is written for three staves. The first system (measures 1-6) begins with a forte (*f*) dynamic. The second system (measures 7-12) starts with a mezzo-forte (*mf*) dynamic and includes a section where the first ending is marked '1x tacet' and the second ending is marked '2x spielen' in piano (*p*). The third system (measures 13-18) continues with various dynamics and articulations, including a triplet in the first staff.

Direktion in C

The musical score is arranged in three systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The first system includes first, second, and third endings. The second system features dynamic markings of *mf* and *f*. The third system concludes with a *D.S. al Fine senza rep.* instruction. The score contains various musical notations including chords, arpeggios, and melodic lines.