

*böhmisches Polkatempo!*

The musical score is arranged in three systems. The first system includes parts for Holz in B, Hohes Blech in B, Tiefes Blech in B, and Tuba/Pos. in C. The piano accompaniment is in the second system. The third system continues the piano accompaniment. The score is in 2/4 time with a key signature of two flats. It features various musical notations including triplets, accents, and dynamic markings such as *mf* and *sf*. A large, stylized watermark 'MUSIK' is overlaid diagonally across the score.

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*mf*

9 *sf*

17 *mf*

25 *f* **Fine**

33 *f* 1. 2. **D.C. (Fine) - Trio**

42 **Trio** *f* 1. tacet, 2. x piu f

52 *mf* *spielen*

60 *f*

68 **Fine**

76 *f* 1. 2. **D.S. - Fine**