

böhmisches Polkatempo!

The image displays a musical score for a brass band. It is divided into three systems of staves. The first system includes parts for Holz in B, Hohes Blech in B, Tiefes Blech in B, and Tuba/Pos. in C. The second system continues the woodwind and brass parts. The third system features a piano accompaniment with a grand staff (treble and bass clefs). The score is in 2/4 time and B-flat major. A large, stylized watermark 'MUSIK' is oriented diagonally across the page. Performance markings include *mf* and *f*. Measure numbers 9 and 17 are indicated at the start of their respective systems.

25

4

33

41

ff

ff

ff

f

p

mp

m

ff

p

ff

f

sf

sf

sf

sf

D.C. - Coda

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The musical score is written for Flügelhorn 1 in B and consists of 10 staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked as 'böhmisches Polkatempo!'. The score includes various dynamic markings such as *mf*, *f*, *mp*, *sf*, *ff*, and *sf mf*. It features a 'Tri.' (Trio) section starting at measure 49, marked with a common time signature and *ff*. A 'Solo' section begins at measure 66, marked with *mf* and 'Solo, 2.x tacet'. The score concludes with a 'D.C. - Coda' section and a 'D.S. - Fine' section. There are first and second endings ('1. Folge' and '2. Folge') leading to the final 'Fine'.

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30 2 16

D.C. - Coda

**Trio**

49 *ff*

55 *f* 2.x tacet

Blas - mu - sik macht Freu - de und klingt für alt und

61 jung, mit Froh - sinn, gu - te Lau - ne bringt

67 *immer singen*

Sie uns neu - en Schwung Ja, Blas - mu - sik macht

73 Freu - de und lädt uns al - le ein, bei

79 Pol - ka, Marsch und Wal - zer manch' Stun - de froh zu

85 1. Folge 2. Fine

sein. sein.

89 14 *f*

D.S. - Fine