

# Ein Tag zum Feiern

Polka

Timo Bossler

Moderato

The musical score is for a polka in 2/4 time, marked Moderato. It features a large, stylized watermark of the word "MUSIK" in a bold, black, serif font, oriented diagonally from the bottom-left to the top-right across the center of the page. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flöte 1, Oboe 8vab. Altsax., Flöte 2, Klar. in Es Sopransax., Klar. in B 1, Klar. in B 2, Klar. in B 3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trp. in B 1, Trp. in B 2, Trp. in B 3, Flhrn. in B 1, Flhrn. in B 2, Posaune 1, Posaune 2, Posaune 3, Tenorhorn, Bariton, Tuba 1, T. 2 8vab., B.Sax., Fagott, and Schlagzeug. The score is divided into two measures by a repeat sign. The first measure is marked with a dynamic of *f* and a *tr* (trill) over the first few notes. The second measure is marked with a dynamic of *mf*. Various performance instructions are present, including "2. Mal tacet" for the trumpet and horn parts, and "1. Mal tacet" for the tenor horn and baritone parts. The percussion part (Schlagzeug) is indicated by a drum set icon and rhythmic notation.

Fl. 1

Fl. 2

Klar. Es

Kl. B 1

Kl. B 2

Kl. B 3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Fl. B 1

Fl. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Bar.

Tub. 1

Schl.

MUSIK

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*f*

2. Mal tacet

*mf*

11

24

immer spielen

33

1.

2.

**TRIO**

*ff*

41

2. Mal tacet

*mf*

53

65

1.

2.

**Fine**

75

*mf*

83

*rit.*

**D.S. al Fine**

*f*