

Auf der Veitsburg

Marsch

Flottes Marschtempo

Timo Bossler

f

mf

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The score is in 2/4 time and B-flat major. It begins with a dynamic marking of *f* and a tempo marking of 'Flottes Marschtempo'. The first system includes a repeat sign. The second system starts with a dynamic marking of *mf*. A large, stylized watermark 'RINNER' is superimposed diagonally across the center of the page. Various musical notations are present, including triplets (marked with '3'), trills (marked with 'tr'), and first-time tacet instructions ('1. mal tacet') for the Tenorhorn and Bariton parts.

8

Fl. 1

Fl. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Bar.

Tub. 1

8

Schl.

immer spielen

immer spielen

1. mal tacet

1. mal tacet

MUSICAL SCORE PAGE 3. The score includes parts for:

- Fl. 1 and Fl. 2
- Klar. Es (E-flat Clarinet)
- Klar. B 1 and Klar. B 2 (B-flat Clarinet)
- Klar. B 3 (B-flat Clarinet)
- Hrn. F 1 through Hrn. F 4 (F Horn)
- Trp. B 1 through Trp. B 3 (B-flat Trumpet)
- Flh. B 1 and Flh. B 2 (Flugelhorn)
- Pos. 1 through Pos. 3 (Bassoon)
- Thrn. (Trumpet)
- Bar. (Baritone)
- Tub. 1 (Tuba)
- Schl. (Cymbal)

Annotations include measure numbers (15, 33) and performance directions: "1.", "2.", and "immer spielen". A large, stylized, diagonal watermark reading "MUSIKER" is overlaid on the page.

ff

Fl. 1

Fl. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Bar.

Tub. 1

Schl.

MUSIKSIEFER

29

Fl. 1

Fl. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Bar.

Tub. 1

29

Schl.

MUSIKSIEP

Auf der Veitsburg

Marsch

Timo Bossler

Flottes Marschtempo

f *mf*

9

18 1. 2. *f*

27 1.

38 2. **TRIO** 1. mal tacet *mp* (3. mal *ff*)

50 immer spielen *f*

62 1. 2. **Fine**

76

84 **D.S. al Fine**