

Ja, hier ist meine Heimat

Marsch von Michael Ausserladscheider
Text von Cäcilia Presl

Direktion in C

First system of the musical score. It consists of three staves: two treble clefs and one bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first staff has a dynamic marking of *f* at the beginning and *mf* later. The second staff also has *f* and *mf* markings. The third staff has *f* and *mf* markings. There are triplets in the first two staves.

Second system of the musical score. It consists of three staves. A large, semi-transparent watermark reading "MUSTER" is overlaid across the first two staves. The dynamic marking *mf* is visible in the first staff. The third staff has a triplet.

Third system of the musical score. It consists of three staves. The dynamic marking *mf* is present in the first, second, and third staves. The third staff has a triplet.

Fourth system of the musical score. It consists of three staves. The dynamic marking *mf* is in the first staff, and *f* is in the second and third staves. The third staff has a triplet.

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Trio-Melodie in C

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Ich bin ein Kind der Ber - ge im
p Wo E - del - weiß und En - zi - an die

schö - nen Land Ti - rol! Nur der mei - ne Hei - mat nur die
Al - pen ro - sen blühn So lar e Ste rne fu - nkeln die

hier fühl ich mich wo hl! Dort wo der sto - lze Ad - dler hoch sei - ne
Sonn - en - stra - hlen glüh - n! Die wo die Men - schen be - ten zum Herrn tag -

mf

Krei - se zieht Wo laut der Jo - dler scha - llet mit ei - nem lust' gen
ein tag - aus! Ja, hier ist mei - ne Hei - mat ja, hier bin ich zu

f

Lied Wo laut der Jo - dler scha - llet mit ei - nem
Haus! Ja, hier ist mei - ne Hei - mat ja hie - r bin

f

lust' - gen zu Lied!
ich zu Haus!

p

1. 2.