

Direktion in C

Drei Bachchoräle
1. Heut triumphieret Gottes Sohn

Joh. Sebastian Bach (1685-1750)
bearb. von Sepp Graber

A musical score for three Bach chorales, featuring three staves of music. The top staff is in common time (indicated by a '3') and has a key signature of one flat. The middle staff is also in common time (indicated by a '3') and has a key signature of one flat. The bottom staff is in common time (indicated by a '3') and has a key signature of one sharp. The music consists of various notes and rests, with some measure endings indicated by dots above the staff. Overlaid on the music is the word "MUSICER" in large, bold, black letters. The letters are stylized, with the 'M' and 'U' having upward-pointing arrows at their bases, suggesting motion or sound. The 'S' and 'T' have downward-pointing arrows at their bases. The 'E' and 'R' have upward-pointing arrows at their bases. The 'I' has a small downward-pointing arrow at its base. The 'C' in "MUSICER" is replaced by a sharp symbol (♯).

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Drei Bachchoräle

1. Flügelhorn in B

1. Heut triumphieret Gottes Sohn

bearb. von Sepp Graber

1. Heut triumphieret Gottes Sohn

2. Das walt mei Gott

Ach Gott, wie manches Herzeleid

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