

Das Maipfeiferl

Manfred Hechenblaickner

Piccolo

Solo für Piccoloflöte und Blesorchester

$\text{♩} = 132$

A

8

f

B

12

accel. *rit.* *mf*

MUSTER

C

22

D

27

1.

32

mf

E

39

4

f

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47 **F** Trio **G** *mf*

60

67

73 **H** **MUSTER**

80

87 1. 2. **D.C. al Coda** *mf*

92 **I** *mp*

97 *cresc.*

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Partitur

Solo für Piccoloflöte und Blasorchester

$\text{♩} = 132$ A

The score is written for a Piccolo solo and a full brass and woodwind ensemble. The Piccolo part features a solo section starting at measure 142, marked with a tempo of $\text{♩} = 132$ and a dynamic of *f*. The solo section is marked with a box 'A' and includes an *acc.* (accelerando) marking. The ensemble parts are arranged in a standard orchestral layout, with woodwinds in the upper staves and brass in the lower staves. The score includes parts for Piccolo, Flöte, Oboe, Fagott, three Klarinetten (in E, B \flat 1, and B \flat 3), two Alt-Saxophone, Tenor-Sax, Bariton-Sax, three Trompeten (in B \flat 1, B \flat 2, and B \flat 3), two Flügelhorn, four Horn (in F 1, F 2, F 3, and F 4), three Posaunen, Tenorhorn, Bariton, Tuba 1, Tuba 2, Kleine Trommel, and Grosse Trommel. A large, semi-transparent watermark reading 'MUSTER' is overlaid across the center of the score.

Das Maipfeiferl

The image displays a page of a musical score for the piece "Das Maipfeiferl". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), E-flat Clarinet (Es Kl.), B-flat Clarinet 1 (B-Kl. 1), B-flat Clarinet 2 (B-Kl. 2), B-flat Clarinet 3 (B-Kl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B-flat Trumpet 1 (Bb Trp. 1), B-flat Trumpet 2 (Bb Trp. 2), B-flat Trumpet 3 (Bb Trp. 3), Flute 1 (Fig. 1), Flute 2 (Fig. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Tenor Horn (T. Hrn.), Baritone (Bar.), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Kettentrömel (Kl. Tr.), and Große Trommel (Gr. Tr.). The score begins with a dynamic marking of *rit.* and *mf*. A large, semi-transparent watermark reading "MUSTER" is overlaid across the center of the page. Specific performance instructions are present, such as "1. mal Tacet" for the Tenor Horn and Baritone, and "1. mal Becken Tacet" for the Große Trommel. The score is marked with rehearsal letters B and C.