

Clarino in D

Konzert in D-Dur

für Clarino und Orchester

I

Leopold Mozart

(1719-1787)

Adagio

19 *mf* *tr*

24 *p* *dolce*

28 *dolce* 2

35 *mf* *f* *tr* 3 3 6

47 *mf* *f*

51 *mf* *f* *dolce*

55 *crescendo* *mf* *tr*

61 *tr*

66 *f* 3 *f* *tr*

II

Allegro moderato

74 *mf*

105 *f*

112 *p*

119 *3*

129 *cresc.* *9*

146 *p* *mf*

160

166 *2* *p* *f* *p*

177 *tr*

187 *cresc.* *f* *9*

Konzert in D-Dur

für Clarino und Orchester

I

Leopold Mozart

(1719-1787)

Adagio

The musical score is arranged in a standard orchestral format. The top staves are for the Horns (Horn 1 in F and Horn 2 in F) and Clarino in D. Below them is the Cembalo part, consisting of a grand staff with treble and bass clefs. The bottom staves are for the strings: Violine I, Violine II, Viola, Cello, and Kontrabass. The tempo is marked 'Adagio'. The key signature is D major (two sharps). The time signature is 3/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, stylized watermark reading 'MUSIKER' is superimposed over the entire score, oriented diagonally from the bottom-left to the top-right.

2
7

Hrn. 1

Hrn. 2

Clarino

Cemb.

VI. I

VI. II

Vla.

Vc.

Kb.

p

mf

The image shows a page of a musical score for a symphony orchestra, covering measures 7 through 11. The score is written for Horns 1 and 2, Clarinet, Cymbals, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 2/7. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). A large, stylized watermark reading 'MUSIK' is overlaid diagonally across the entire page.

13

Hrn. 1
mp *p*

Hrn. 2
mp *p*

Clarino

Cemb.
mp *p*

VI. I
mp *p*

VI. II
mp *p*

Vla.
mp *p*

Vc.
mp *p*

Kb.
mp *p*