

The image displays a full orchestral score for the march 'Mein Zillertal'. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flöte 1, Flöte 2, Oboe, Klarinette in Es, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Bassklarinete in B, Fagott, Altsaxophon in Es 1/2, Tenorsaxophon in B, Baritonsaxophon in Es, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Flügelhorn in B 1, Flügelhorn in B 2, Tenorhorn, Bariton, Trompete in B 1, Trompete in B 2, Trompete in B 3/4, Posaune 1, Posaune 2, Posaune 3, Tuba 1/2, Kleine Trommel, and Gr. Trommel u. Becken. The score is written in 2/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, stylized, black watermark with the word 'MUSIK' is superimposed diagonally across the center of the page, partially obscuring the musical notation.

This image shows a page of a musical score for a symphony orchestra, page 2. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Fag., Altsax. Es lu. 2, Tensax. B, Barsax. Es, Hm. F 1, Hm. F 2, Hm. F 3, Hm. F 4, Flh. B 1, Flh. B 2, Thm., Bar., Trp. B 1, Trp. B 2, Trp. B 3 u. 4, Pos. 1, Pos. 2, Pos. 3, Tub. lu. 2, Kl. Tr., and Gr. Tr. u. Becken. The score is in 3/4 time and features dynamic markings such as *mf* and *f*. A large, stylized watermark reading "MUSIK" is overlaid diagonally across the center of the page. The page number "- 2 -" is located at the top center.

Mein Zillertal

Marsch

von M. Ausserladscheider

Trio Zillertaler Volksweise

Singstimme in C

Trio

f Und es
gibt ja nur a Zil lach tol a lloan von Jen bach bis zum Schwochzen stoa Und du
wonn es Dir an Zil lach tol nit g'follt jo Freun dal donn va druck di bald o ba
konnst jo glei die gon ze Welt aus giah du fin descht's nir gents mea so schian Bua und
wonn'sda g'follt kimm her und schlog glei ei kuscht glei a Zil lach to - la sei **D.S. al Coda**
alle spielen
f
⊕ Schlussteil wieder singen, letzte Achtel u. Viertel spielen.
f ob a wonn'sda g'follt kimm her und schlog glei ei kuscht glei a Zil lach to la sei