

Picco-Ragy

Ragtime für Piccoloflöte und Blesorchester

Manfred Hechenblaickner

The musical score is written for a solo piccolo in 2/4 time. It consists of seven staves of music, each starting with a measure rest of 4 measures. The key signature has one flat (B-flat). The score is divided into sections A through F, each enclosed in a box. Section A starts at measure 4 and includes a repeat sign. Section B starts at measure 10. Section C starts at measure 16 and includes first and second endings. Section D starts at measure 22. Section E starts at measure 28 and includes a forte (f) dynamic. Section F starts at measure 38. The score includes various musical notations such as eighth notes, sixteenth notes, slurs, and accents. A large, stylized watermark reading 'MUSIK' is overlaid diagonally across the score.

49 **G** **H** **mf**

59 **I**

66 1. 2. **D.S. al Coda** **mf**

73 **p** **f**

MUSIKSTIER

Picco-Ragy

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The image shows a full orchestral score for 'Picco-Ragy' by Manfred Hechenblaickner. The score is written for a Piccolo flute and a full brass and woodwind band. The instruments listed on the left are: Solo-Piccolo, Flöte, Oboe, Fagott, Klarinette in E^b, Klarinette in B¹, Klarinette in B², Klarinette in B³, Bass-Klarinette, Alt-Sax. 1, Alt-Sax. 2, Tenor-Sax., Bariton-Sax., Flügelhorn 1, Flügelhorn 2, Tenorhorn 1, Bariton in B^b, Trompete in B¹, Trompete in B², Trompete in B³, Horn in F¹, Horn in F², Horn in F³, Horn in F⁴, Posaune 1, Posaune 2, Posaune 3, Tuba 1, Tuba 2, Pauken, and Schlagzeug. The score is in 2/4 time and features a large, stylized diagonal watermark reading 'MUSIK'. The music includes various dynamics such as *mf*, *f*, *p*, and *1x Tacet*. Section markers 'A' and 'B' are present at the top. The bottom of the page contains the copyright information and the score number.

Picco-Ragy

The image displays a full orchestral score for the piece "Picco-Ragy". The score is written for a variety of instruments, including woodwinds, brass, and percussion. A large, stylized watermark reading "MUSIK" is oriented diagonally across the page, from the bottom-left towards the top-right. The score is divided into systems, with measures 15 and 16 clearly marked. The Piccolo part is at the top, followed by Flute, Oboe, Bassoon, and Clarinets (B♭, B♭, B♭, B♭). The Saxophone section includes Alto, Alto, Tenor, and Baritone. The Brass section consists of three Trumpets (B♭) and four Trombones (Horn 1-4). The Percussion section includes three different positions (Pos. 1-3) and a Drum set (Schlg.). The score includes dynamic markings such as *f* (forte) and *p* (piano), and first/second endings. A rehearsal mark 'C' is present in the Piccolo part. The bottom of the page contains copyright information and a reference number.