

Ecclesia ad St. Petri - Konzertmarsch

(Kirche zu St. Peter)

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A

The image displays a full orchestral score for the concert march 'Ecclesia ad St. Petri'. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flöte, Oboe, Fagott, Klarinete in E, Klarinete in B♭1, Klarinete in B♭2, Klarinete in B♭3, Bass-Klarinette, Alt-Sax. 1, Alt-Sax. 2, Tenor-Sax., Bariton-Sax., Flügelhorn 1, Flügelhorn 2, Tenorhorn, Bariton, Trompete in B♭1, Trompete in B♭2, Trompete in B♭3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Posaune 1, Posaune 2, Posaune 3, Tuba 1, Tuba 2, Pauken, Kleine Trommel, and Große Trommel. The score is written in 2/4 time and features a variety of musical notations, including dynamics (f, mf, p), articulation (accents, slurs), and phrasing. A large, stylized 'MUSIK' watermark is superimposed diagonally across the center of the page. A small box with the letter 'A' is located at the top right of the score.

B

Musical score for Ecclesia ad St. Petri, page 2. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E, Bb, Bb, Bb, Bb), Bass Clarinet, Saxophones (A1, A2, T, B), Flutes (1, 2), Trumpets (Bb 1-3), Horns (1-4), Trombones (1-3), Percussion (Pk), Kettledrums (Kl. Tr.), and Gong (Gr. Tr.). The score features dynamic markings such as *mf*, *p*, *f*, and *ppp*, and includes a large 'WATERMOUNT' watermark.

30

1. 2. C

Picc. *mf* *f* *mp*

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Fg. *mf* *f* *mp* 2.x Tacet

E. Kl. *mf* *f* *f* *mp*

B. Kl. 1 *mf* *f* *mp*

B. Kl. 2 *mf* *f* *mp*

B. Kl. 3 *mf* *f* *mp*

B. Kl. *mf* *f* *mp* 2.x Tacet

A. Sax. 1 *mf* *f* *f* 2.x Tacet

A. Sax. 2 *mf* *f* *f* 2.x Tacet

T. Sax. *mf* *f* *f* 2.x Tacet

B. Sax. *mf* *f* *f*

Flg. 1 *mf* *f* *mp*

Flg. 2 *mf* *f* *mp* 2.x Tacet

T. Hrn. *mf* *f* *f* 2.x Tacet

Bar. *mf* *f* *f* 2.x Tacet

B. Tmp. 1 *mf* *f* *f* 1.x Tacet

B. Tmp. 2 *mf* *f* *f* 1.x Tacet

B. Tmp. 3 *mf* *f* *f* 1.x Tacet

Hrn. 1 *mf* *f* *f*

Hrn. 2 *mf* *f* *f*

Hrn. 3 *mf* *f* *f*

Hrn. 4 *mf* *f* *f*

Pos. 1 *mf* *f* *f*

Pos. 2 *mf* *f* *f*

Pos. 3 *mf* *f* *f*

Tb. 1 *mf* *f* *f*

Tb. 2 *mf* *f* *f*

Pk. *mf* *f* *f*

Kl. Tr. *mf* *f* *fp* *f* *mp* 1.x ohne Becken

Gr. Tr. *mf* *f* *mp*