

Auf zur Jagd

Polka für 4 Hörner

von Michael Ausserladscheider

Horn in F 1 Solo

The musical score is written for Horn in F 1 Solo in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a forte (*f*) dynamic and features several triplet patterns. A repeat sign is present at the beginning of the second measure. The score includes various dynamics such as *f*, *mf*, and *ff*. A section marked 'TRIO' begins at measure 45, where the key signature changes to one flat (Bb). This section includes a double bar line with a first ending (1.) and a second ending (2.). The score concludes with a double bar line and repeat sign. A large, stylized watermark 'MUSIKS' is overlaid diagonally across the page.

Auf zur Jagd

Polka für 4 Hörner

von Michael Ausserladscheider

Partitur

The image displays a full orchestral score for the piece 'Auf zur Jagd' by Michael Ausserladscheider. The score is arranged in a standard orchestral layout with 25 staves. The instruments included are Piccolo, Flöte 1/2, Oboe, Klarinette in Es, Klarinette in B 1, Klarinette in B 2/3, Bassklarinete in B, Fagott, Altsaxophon in Es 1/2, Tenorsaxophon in B, Baritonsaxophon in Es, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Flügelhorn in B 1, Flügelhorn in B 2, Tenorhorn, Bariton, Trompete in B 1, Trompete in B 2, Trompete in B 3/4, Posaune 1, Posaune 2/3, Tuba 1/2, Kleine Trommel, and Große Trommel. The score is written in 2/4 time and features various musical notations such as dynamics (mf, mp, p, f), articulation (trills, accents), and phrasing. A large, stylized watermark of the word 'RINNER' is superimposed diagonally across the center of the page, with the 'R' and 'N' being particularly large and prominent.

Picc. *mf* *mf* *mf* *mf*

Fl. 1/2 *mf* *mf* *mf* *mf*

Ob. *mf* *mf* *mf* *mf*

Klar. Es *mf* *mf* *mf* *mf*

Klar. B 1 *mf* *mf* *mf* *mf*

Klar. B 2/3 *mf* *mf* *mf* *mf*

Bassklar. B *mf* *mf* *mf* *mf*

Fag. *mf* *mf* *mf* *mp*

Altsax. Es 1/2 *mf* *mf* *mf* *mf*

Tensax. B *mf* *mf* *mf* *mf*

Barsax. Es *mf* *mf* *mf* *mp*

Hrn. F 1 *f* *f* *f* *mf*

Hrn. F 2 *f* *f* *f* *mf*

Hrn. F 3 *f* *f* *f* *mf*

Hrn. F 4 *f* *f* *f* *mf*

Fihrn. B 1 *mf* *mf* *p* *p*

Fihrn. B 2 *mf* *mf* *p* *p*

Thrn. *mf* *mf* *mf* *mf*

Bar. *mf* *mf* *mf* *mf*

Trp. B 1 *mf* *mf* *p* *p*

Trp. B 2 *mf* *mf* *p* *p*

Trp. B 3/4 *mf* *mf* *p* *p*

Pos. 1 *mf* *mf* *p* *p*

Pos. 2/3 *mf* *mf* *p* *p*

Tub. 1/2 *mf* *mf* *p* *p*

Kl. Tr. *mf* *mf* *mp* *mp*

Gr. Tr. *mf* *mf* *mp* *mp*

Picc. *mf* D.S. al Coda

Fl. 1/2 *mf* D.S. al Coda

Ob. *mf* D.S. al Coda

Klar. Es *mf* D.S. al Coda

Klar. B 1 *mf* D.S. al Coda

Klar. B 2/3 *mf* D.S. al Coda

Bassklar. B *f* *mf* D.S. al Coda

Fag. *f* *mf* D.S. al Coda

Altsax. Es 1/2 *f* *mf* D.S. al Coda

Tensax. B *f* *mf* D.S. al Coda

Barsax. Es *f* *mf* D.S. al Coda

Hrn. F 1 *f* *ff* D.S. al Coda

Hrn. F 2 *f* *ff* D.S. al Coda

Hrn. F 3 *f* *ff* D.S. al Coda

Hrn. F 4 *f* *ff* D.S. al Coda

Fihrn. B 1 D.S. al Coda

Fihrn. B 2 D.S. al Coda

Thrn. *f* *mf* D.S. al Coda

Bar. *f* *mf* D.S. al Coda

Trp. B 1 D.S. al Coda

Trp. B 2 D.S. al Coda

Trp. B 3/4 D.S. al Coda

Pos. 1 *f* *mf* D.S. al Coda

Pos. 2/3 *f* *mf* D.S. al Coda

Tub. 1/2 *f* *mf* D.S. al Coda

Kl. Tr. *f* D.S. al Coda

Gr. Tr. D.S. al Coda