

1. Andante

von J. Haydn

bearb. Michael Ausserladscheider

1. Posaune in C

p *mf* *p*

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2. Das Kinderspiel

von W.A. Mozart

bearb. Michael Ausserladscheider

Munter, lustig

p *mp* *mf* *p*

3. Wenns immer so wär

1. Posaune in C

von Carl Ditters v. Dittersdorf
bearb. Michael Ausserladscheider

Allegretto

Musical score for the first trumpet part of '3. Wenns immer so wär'. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of three staves. The first staff begins with a dynamic marking of *p*. The second staff includes dynamic markings of *rit.*, *f*, and *mf*, and tempo markings of *a tempo*. The third staff includes dynamic markings of *mf*, *rit.*, and *p*. A large, stylized watermark 'MUSIK' is overlaid diagonally across the score.

4. Guten Abend, gut Nacht

1. Posaune in C

von J. Brahms
bearb. Michael Ausserladscheider

Leicht bewegt und zart

Musical score for the first trumpet part of '4. Guten Abend, gut Nacht'. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of two staves. The first staff begins with a dynamic marking of *p* and ends with *mp*. The second staff includes dynamic markings of *mf* and *pp*. A large, stylized watermark 'MUSIK' is overlaid diagonally across the score.