

# Bayerische Tenorhornklänge

Solo für 2 Tenöre

von Michael Ausserladscheider

Tenorhorn in B Solo

The musical score is written in 3/4 time and consists of six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff contains a triplet of eighth notes, followed by a repeat sign with a 'Solo' marking above it. The dynamic marking *mf* is placed below the first note of the solo section. The second staff continues the melodic line with various note values and slurs. The third staff features a *mf* dynamic marking. The fourth staff has a *f* dynamic marking. The fifth staff includes a 'Solo' marking above a section of eighth notes, with a *mf* dynamic marking below. The sixth staff concludes with a 'D.S. al Coda' marking above the staff and a *f* dynamic marking below. A large, semi-transparent watermark reading 'MUSTER' is overlaid across the middle of the score.

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Partitur

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flöte 1/2
- Oboe
- Klarinette in Es
- Klarinette in B 1
- Klarinette in B 2/3
- Bassklarinetten in B
- Fagott
- Altsaxophon in Es 1/2
- Tenorsaxophon in B
- Baritonsaxophon in Es
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Flügelhorn in B 1
- Flügelhorn in B 2
- Tenorhorn (Solo)
- Bariton (Solo)
- Trompete in B 1
- Trompete in B 2
- Trompete in B 3/4
- Posaune 1
- Posaune 2/3
- Tuba 1/2
- Kleine Trommel
- Große Trommel

The score includes dynamic markings such as *f*, *mf*, and *mp*. A large, semi-transparent watermark reading "MUSTER" is overlaid across the center of the page. The solo parts for the Tenorhorn and Bariton are clearly marked with "Solo" above the notes.

15

Fl. 1/2

Ob.

Klar. Es

Klar. B 1

Klar. B 2/3

Bassklar. B

Fag.

Altsax. Es 1/2

Tensax. B

Barsax. Es

15

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Fihrn. B 1

Fihrn. B 2

Thrn.

Bar.

Trp. B 1

Trp. B 2

Trp. B 3/4

Pos. 1

Pos. 2/3

Tub. 1/2

15

Kl. Tr.

Gr. Tr.

**MUSTER**