

# Alpenländische Messe

für großes Blasorchester

## 1. Einzug

Johann Lenzeler

*Andante maestoso*

The musical score consists of 25 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Flöte 1, Flöte 2, Oboe, Klarinette in Es, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Bassklarinette in B, Fagott, Altsaxophon in Es 1, Altsaxophon in Es 2, Tenorsaxophon in B, Baritonsaxophon in Es, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Flügelhorn in B 1, Flügelhorn in B 2, Tenorhorn, Bariton, Trompete in B 1, Trompete in B 2, Trompete in B 3, Posaune 1, Posaune 2, Posaune 3, Tuba 1, Tuba 2, and Pauken. The score is in common time and includes dynamic markings such as *f*, *mp*, and *mf*. A large graphic of three brass instruments (two trumpets and a tuba) is superimposed on the score, oriented diagonally from the bottom-left towards the top-right.

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