

# Ave Maria

## Partitur

von Johann Lenzler

Lento  $\text{♩} = 69$

A

The musical score is arranged in a standard orchestral format with 22 staves. The instruments and their parts are as follows:

- Piccolo u. I-Flöte in C: Rest
- Flöte 2: Rest
- Oboe: Rest
- Klarinette in Es: Rest
- Klarinette in B 1: *p* (piano), melodic line
- Klarinette in B 2: *p* (piano), melodic line
- Klarinette in B 3: *p* (piano), melodic line
- Bassklarinete in B: *mf* (mezzo-forte), rhythmic accompaniment
- Fagott: *mf* (mezzo-forte), rhythmic accompaniment
- Altsaxophon in Es 1/2: *mf* (mezzo-forte), rhythmic accompaniment
- Tenorsaxophon in B: *mf* (mezzo-forte), rhythmic accompaniment
- Baritonsaxophon in Es: *mf* (mezzo-forte), rhythmic accompaniment
- Horn in F 1/2: *mf* (mezzo-forte), rhythmic accompaniment
- Flügelhorn in B 1: *mf* (mezzo-forte), rhythmic accompaniment
- Flügelhorn in B 2: *mf* (mezzo-forte), rhythmic accompaniment
- Tenorhorn: *mf* (mezzo-forte), rhythmic accompaniment
- Bariton: *mf* (mezzo-forte), rhythmic accompaniment
- Trompete in B 1: *mf* (mezzo-forte), rhythmic accompaniment
- Trompete in B 2/3: *mf* (mezzo-forte), rhythmic accompaniment
- Posaune 1: *mf* (mezzo-forte), rhythmic accompaniment
- Posaune 2/3: *mf* (mezzo-forte), rhythmic accompaniment
- Tuba 1/2: *mf* (mezzo-forte), rhythmic accompaniment
- Pauken: *mf* (mezzo-forte), rhythmic accompaniment
- Glockenspiel: *p* (piano), melodic line

# Ave Maria

15

B

Picc.u 1 Flöte in C

Fl. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Fag.

Altsax. Es 1/2

Tensax. B

Barsax. Es

Hrn. F 1/2

Flhrn. B 1

Flhrn. B 2

Thrn.

Bar.

Trp. B 1

Trp. B 2/3

Pos. 1

Pos. 2/3

Tub. 1/2

Pauk.

Glock.

*p* *mp* *mf* *f*