

Trompete in B 1

# 1. Frühlingsgruß

Robert Schumann  
bearb. Michael Ausserladscheider

Mäßig

*mf* *p* *mf*

*p* *mf* *f* *pp*

This musical score is for the first piece, '1. Frühlingsgruß' by Robert Schumann, arranged by Michael Ausserladscheider. It is written for Trompete in B 1. The tempo is 'Mäßig' (Moderate). The key signature has one sharp (F#) and the time signature is 3/4. The score consists of two staves. The first staff begins with a dynamic of *mf*, followed by a crescendo to *p*, then a decrescendo to *mf*. The second staff starts with *p*, followed by a crescendo to *mf*, then a further crescendo to *f*, and finally a decrescendo to *pp*. There are slurs and accents throughout the piece.

# 2. Sehnsuchtsvalzer

Trompete in B 1

Franz Schubert  
bearb. Michael Ausserladscheider

Moderato

*p* *p* *mf* *mf*

This musical score is for the second piece, '2. Sehnsuchtsvalzer' by Franz Schubert, arranged by Michael Ausserladscheider. It is written for Trompete in B 1. The tempo is 'Moderato'. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The score consists of three staves. The first staff begins with a dynamic of *p*. The second staff starts with *p*, followed by a crescendo to *mf*. The third staff begins with a first ending (1.) and a second ending (2.), both marked with a dynamic of *mf*. There are slurs and accents throughout the piece.

### 3. Die Zufriedenheit

W.A.Mozart

Trompete in B 1

Moderato

bearb. Michael Ausserladscheider

*mf* *mp* *mf* *rit*

### 4. Der Lindenbaum

Franz Schubert

Trompete in B 1

Mäßig bewegt

bearb. Michael Ausserladscheider

*mf* *p* *mp* *mf* *mp*