

Partitur

# Seelenfrieden

## Trauermarsch

Johann Lenzeler

A musical score for orchestra and choir. The score consists of two systems of staves, each with two parts (1. and 2.). The instruments listed on the left are:

- Piccolo
- Flöte 1 u. 2
- Oboe
- Klarinette in Es
- Klarinette in B 1
- Klarinette in B 2
- Klarinette in B 3
- Bassklarinette in B
- Fagott
- Altsax in Es 1 u. 2
- Tenorsaxophon in B
- Bantonsaxophon in Es
- Horn in F 1 u. 2
- Horn in F 3 u. 4
- Flügelhorn in B 1
- Flügelhorn in B 2
- Tenorhorn
- Bariton
- Trompete in B 1
- Trompete in B 2
- Trompete in B 3 u. 4
- Posaune 1
- Posaune 2
- Posaune 3
- Tuba 1 u. 2
- Kleine Trommel
- Große Trommel

The score is in common time, key signature is one flat, and dynamics are indicated by 'f' (fortissimo) and 'mf' (mezzo-forte). The music features continuous eighth-note patterns and sustained notes.

A page from a musical score for orchestra and choir, page 10. The score includes parts for Picc., Fl. 1 u. 2, Ob., Klar. Es., Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Fag., Altsax. Es 1 u. 2, Tensax. B, Barsax. Es., Hm. F 1 u. 2, Hm. F 3 u. 4, Flhm. B 1, Flhm. B 2, Thm., Bar., Trp. B 1, Trp. B 2, Tip. B 3 u. 4, Pos. 1, Pos. 2, Pos. 3, Tub. 1 u. 2, Kl. Tr., and Gr. Tr. The page features a large, faint watermark reading 'Musiknoten' diagonally across the staff.