

Auf Ihr lieben Leut'

- Marsch-Polka -

composed and arranged by

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ALLEGRO

FL.1-2
Es cl.
B.Cl.1
B.Cl.2-3
BassCl
Oboe 1-2
A.Sx1-2
T.Sx.1-2
B.Sx.
F.Hrn
F.Hrn2-3
Fl.Hrn.1-2
Trp.1
Trp.2-3
Tbn.1
Tbn.2-3
T.Hrn 1-2
T.Hrn 3-4
Bar.1-2
Tuba
Perc.
Cymb.
BassDrum
Perc.

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MUSIK

Fl.1-2
Es cl.
B.Cl.1
B.Cl.2-3
BassCl
Oboe 1-2
A.Sx1-2
T.Sx.1-2
B.Sx.
F.Hrn
F.Hrn2-3
Fl.Hrn.1-2
Trp.1
Trp.2-3
Tbn.1
Tbn.2-3
T.Hrn 1-2
T.Hrn 3-4
Bar.1-2
Tuba
Perc.
Cymb.
BassDrum
Perc.

The image shows a page of a musical score for a marching band. It features 20 staves, each labeled with an instrument or part. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is divided into two systems, with a bar line in the middle. A large, semi-transparent watermark reading 'MUSIK' is oriented vertically across the center of the page. The instruments listed are: Fl.1-2, Es cl., B.Cl.1, B.Cl.2-3, BassCl, Oboe 1-2, A.Sx1-2, T.Sx.1-2, B.Sx., F.Hrn, F.Hrn2-3, Fl.Hrn.1-2, Trp.1, Trp.2-3, Tbn.1, Tbn.2-3, T.Hrn 1-2, T.Hrn 3-4, Bar.1-2, Tuba, Perc., Cymb., BassDrum, and Perc. The notation includes various note values, rests, and dynamic markings such as 'f' (forte).

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MUSIK

Fl.1-2

Es cl.

B.Cl.1

B.Cl.2-3

BassCl

Oboe 1-2

A.Sx1-2

T.Sx.1-2

B.Sx.

F.Hrn

F.Hrn2-3

Fl.Hrn.1-2

Trp.1

Trp.2-3

Tbn.1

Tbn.2-3

T.Hrn 1-2

T.Hrn 3-4

Bar.1-2

Tuba

Perc.

Cymb.

BassDrum

Perc.

1.

2.

Detailed description: This is a page of a musical score for a marching band. It features 21 staves, each labeled with an instrument or part. The instruments listed are Flutes (Fl.1-2), E♭ Clarinet (Es cl.), B♭ Clarinet (B.Cl.1, B.Cl.2-3), Bass Clarinet (BassCl), Oboe (Oboe 1-2), Alto Saxophone (A.Sx1-2), Tenor Saxophone (T.Sx.1-2), Baritone Saxophone (B.Sx.), French Horn (F.Hrn), French Horn 2-3 (F.Hrn2-3), Flugelhorn (Fl.Hrn.1-2), Trumpet (Trp.1, Trp.2-3), Trombone (Tbn.1, Tbn.2-3), Tenor Horn (T.Hrn 1-2, T.Hrn 3-4), Baritone (Bar.1-2), Tuba, Percussion (Perc.), Cymbal (Cymb.), Bass Drum (BassDrum), and another Percussion part (Perc.). The score is divided into two systems, labeled '1.' and '2.'. A large, semi-transparent watermark 'MUSIK' is oriented vertically across the center of the page. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, rests, and dynamic markings.