

# MYSTERIOUS MOOD

## Choral

von

**Michael Kotay**

Eigenarrangement

### Besetzung:

1 x Piccolo

1 x Flöte

1 x Oboe

2 x Fagott

1 x Es-Klarinette

3 x 1.B-Klarinette

3 x 2.B-Klarinette

3 x 3.B-Klarinette

1 x Baßklarinetten

1 x 1.Altsax.

1 x 2.Altsax.

2 x Tenorsax.

1 x Baritonsax.

2 x 1.Flügelhorn

2 x 2.Flügelhorn

2 x 1.Tenorhorn

2 x 2+3.Tenorhorn

2 x Euphonium

1 x 1.F-Horn

1 x 2.F-Horn

1 x 3.F-Horn

1 x 4.F-Horn

2 x 1.Trompete

2 x 2.Trompete

2 x 3+4.Trompete

2 x 1+2.Posaune

2 x 3+4.Posaune

4 x Tuba

3 x Schlagzeug

### Zusatzstimmen:

1 x Sopransax.(Oboenersatz), 1 x Euphonium in B, 1 x 1- 4.Horn in Es,  
1 x Tuba in Es, 1x Tuba in B, 1 x Baßtrompete, 1 x 2-3.Es-Trompete,  
1-4.Posaune in B

# Mysterious Mood

## Choral

von Michael Kotay  
Eigenarrang.

*breit getragen* *con espressione*

Piccolo

Flöte

Oboe

Fagott

Klarinette in E♭

Klarinette in B♭ 1

Klarinette in B♭ 2

Klarinette in B♭ 3

Bass-Klarinette  
*Vertretung 1. Baß*

Alt-Sax. 1

Alt-Sax. 2

Tenor-Sax  
*Tenorh+Euphoniumvertretung*

Bariton-Sax  
*Tenorh+Euphoniumvertretung*

Flügelhorn 1

Flügelhorn 2

Tenorhorn 1

Tenorhorn 2+3

Euphonium

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Bb-Trompete 1

Bb-Trompete 2

Bb-Trompete 3

Posaune 1+2

Posaune 3+4

Tuba  
*1. Baß (auch ein 2. Baß möglich)*

Schlagzeug

Mysterious Mood  
Choral

16

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fg. *mf*

E♭ Kl. *mf*

B♭ Kl. 1 *Soli p mf*

B♭ Kl. 2 *p mf*

B♭ Kl. 3 *p mf*

B. Kl. *p spielen mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Flg. 1 *mf*

Flg. 2 *mf*

T. Hrn. 1 *mf*

T. Hrn. 2+3 *mf*

Euph. *mf*

Hrn. 1 *Soli p mf*

Hrn. 2 *mf*

Hrn. 3 *Soli p mf*

Hrn. 4 *p mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

Pos. 1+2 *Soli Hornvertretung p mf play f*

Pos. 3+4 *Hornvertretung p mf*

Tb. *p mf*

Schlg. *p mf kl.Tr. gr.Tr.+B<sup>1</sup>*

# Mysterious Mood Choral

29 *grazioso*

Picc. *Soli*

Fl. *mf*<sup>3</sup>

Ob.

Fg. *p* *Soli*

E♭ Kl. *mf*<sup>3</sup>

B♭ Kl. 1 *mf*

B♭ Kl. 2 *p*

B♭ Kl. 3 *p*

B. Kl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *Euph.* *p*

B. Sax. *Bapt.* *p*

Flg. 1 *p*

Flg. 2 *p*

T. Hrn. 1 *p*

T. Hrn. 2+3 *p*

Euph. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

Hrn. 4 *p*

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

B♭ Trp. 3 *p*

Pos. 1+2 *p*

Pos. 3+4 *p*

Tb. *p*

Schlg. *Triangel* *p*

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 24 staves, each labeled with an instrument. The score begins at measure 29. The key signature has one sharp (F#) and the time signature is 4/4. The tempo/mood is marked 'grazioso'. The Piccolo part has a 'Soli' marking. The Flute part has a 'mf' dynamic and a triplet of eighth notes. The Bassoon part has a 'p' dynamic and a 'Soli' marking. The E♭ Clarinet part has a 'mf' dynamic and a triplet of eighth notes. The B♭ Clarinet 1 part has a 'mf' dynamic. The B♭ Clarinet 2 part has a 'p' dynamic. The B♭ Clarinet 3 part has a 'p' dynamic. The Bass Clarinet part has a 'p' dynamic. The Alto Saxophone 1 part has a 'p' dynamic. The Alto Saxophone 2 part has a 'p' dynamic. The Tenor Saxophone part has an 'Euph.' marking and a 'p' dynamic. The Baritone Saxophone part has a 'Bapt.' marking and a 'p' dynamic. The Flute 1 part has a 'p' dynamic. The Flute 2 part has a 'p' dynamic. The Tenor Horn 1 part has a 'p' dynamic. The Tenor Horn 2+3 part has a 'p' dynamic. The Euphonium part has a 'p' dynamic. The Horn 1 part has a 'p' dynamic. The Horn 2 part has a 'p' dynamic. The Horn 3 part has a 'p' dynamic. The Horn 4 part has a 'p' dynamic. The B♭ Trumpet 1 part has a 'p' dynamic. The B♭ Trumpet 2 part has a 'p' dynamic. The B♭ Trumpet 3 part has a 'p' dynamic. The Percussion 1+2 part has a 'p' dynamic. The Percussion 3+4 part has a 'p' dynamic. The Trombone part has a 'p' dynamic. The Snare Drum part has a 'Triangel' marking and a 'p' dynamic.

Mysterious Mood  
Choral

*Maestoso* *cantabile*

41

Picc. *f* *mf* *Soli*

Fl. *f* *mf* *Soli*

Ob. *f* *mf* *Soli*

Fg. *f* *mf*

Bb Kl. *f*

Bb Kl. 1 *f* *mf* *Soli*

Bb Kl. 2 *f* *mf* *Soli Oboe*

Bb Kl. 3 *f* *mf*

B. Kl. *f*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p* *Tenorh.*

B. Sax. *f* *p* *Tenorh.*

41

Flg. 1 *f* *p*

Flg. 2 *f* *p*

T. Hrn. 1 *f* *p*

T. Hrn. 2+3 *f* *p*

Euph. *f* *p*

Hrn. 1 *f* *p*

Hrn. 2 *f* *p*

Hrn. 3 *f* *p*

Hrn. 4 *f* *p*

Bb Trp. 1 *f* *p*

Bb Trp. 2 *f* *p*

Bb Trp. 3 *f* *p*

Pos. 1+2 *f* *p* *1. Pos.*

Pos. 3+4 *f* *p*

Tb. *f* *p* *1. Baß*

Schlg. *f* *p* *mf*

# Mysterious Mood Choral

*Maestoso*

*mf* *f* *Fine*

56

Picc.

Fl.

Ob.

Fg.

B♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

56

Flg. 1

Flg. 2

T. Hrn. 1

T. Hrn. 2+3

Euph.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1+2

Pos. 3+4

Tb.

56

Schlg.

*mf* *f* *mb f*