

In a different way

March humoresque

von Michael Kotay

(Einmal anders)

The image displays a full orchestral score for the piece "In a different way" by Michael Kotay. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The music is in 4/4 time and features a dynamic range from *f* (forte) to *mf* (mezzo-forte). A large, stylized watermark reading "MUSIK" is superimposed diagonally across the entire score. The instruments listed on the left are: Flöte 1, Flöte 2, Oboe, Fagott, Klarinette in B 1, Klarinette in B 2, Altsaxophon in Es 1, Altsaxophon in Es 2, Tenorsaxophon in B, Baritonsaxophon in Es, Horn in F 1, Horn in F 2, Horn in F 3, Tenorhorn, Euphonium, Trompete in B 1, Trompete in B 2, Trompete in B 3, Posaune 1, Posaune 2, Tuba, and Schlagwerk (Snare, Becken, and Basdrum). The score is divided into measures, with a vertical bar line indicating a section change. The dynamic markings are placed below the notes or rests.

MUSIC

The image shows a page of a musical score for a full orchestra and woodwind section. The page is titled "In a different way" and is page number 3. A large, black, stylized watermark reading "MUSIC" is superimposed diagonally across the entire score. The score is arranged in a vertical column of staves, each labeled with an instrument. The instruments listed from top to bottom are: Fl. 1, Fl. 2, Ob., Fag., Klar. B 1, Klar. B 2, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Hrn. F 1, Hrn. F 2, Hrn. F 3, Thrn., Euph., Trp. B. 2, Trp. B. 3, Pos. 1, Pos. 2, Tub., and Schlagw. The music is written in a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, dynamic markings (e.g., *f*, *mf*, *fz*, *xmf*), and articulation marks (accents and slurs). There are first and second endings indicated by "1." and "2." above the notes. A repeat sign is visible at the beginning of the Fl. 1 staff. The overall layout is clean and professional, typical of a printed musical score.

MUSIK

Fl. 1 *f*

Fl. 2 *f*

Ob. *1. x tacet*
f

Fag. *f*

Klar. B. 1 *f*

Klar. B. 2 *1. x tacet*
f

Altsax. Es 1 *f*

Altsax. Es 2 *1. x tacet*
f

Tensax. B *f*

Barsax. Es *f*

Hrn. F. 1 *1. x tacet*
f

Hrn. F. 2 *1. x tacet*
f

Hrn. F. 3 *f*

Thrn. *f*

Euph. *f*

Trp. B. 2 *f*

Trp. B. 3 *1. x tacet*
f

Pos. 1 *f*

Pos. 2 *f*

Tub. *f*

Schlgw. *f*

22

1. 2.

Tenorhorn

In a different way

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f

8

mf *f*

14

19

1. 2.

24

28

1. 2. **Trio**

p

34

ffff

39

44

mf

MUSIKSTERN

52

57

63

68

76

80

84

f

mf

f

mf

f

mf

f

2

4

Fine

Detailed description: This is a page of musical notation for a piece titled "In a different way". The page is numbered "2" in the top left corner. The music is written on six staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff starts at measure 52. The second staff starts at measure 57 and includes a first ending bracket labeled "2" above it. The third staff starts at measure 63 and includes a dynamic marking of *mf* below it. The fourth staff starts at measure 68 and includes a dynamic marking of *f* below it, followed by a second ending bracket labeled "4" above it. The fifth staff starts at measure 76 and includes a dynamic marking of *mf* below it. The sixth staff starts at measure 80 and includes a dynamic marking of *mf* below it. The final staff starts at measure 84 and includes a dynamic marking of *f* below it and ends with a double bar line and the word "Fine". A large, stylized watermark reading "MUSIKSTERN" is oriented diagonally across the page, from the bottom left to the top right.