

Trompete

CONCERTO

in drei Sätzen

für Solo-Trompete in b und Klavierbegleitung

composed and arranged by
Frank B. WEGMANN

Satz I

Allegretto

The musical score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegretto'. The score includes various dynamics such as *mf*, *f*, *p*, and *mp*. There are several measures with repeat signs and first/second endings. A large, bold, black watermark reading 'MUSIKER' is oriented diagonally across the page, from the bottom left towards the top right. The score concludes with a double bar line and repeat dots.

58 *mf* *f*

65 rit. ... *Lento*

67

Satz II

71 *Andante* *mf*

74 *mf*

78 *mf*

84 *mf*

89 *ff*

97 *ff*

100

103 rit.

Score

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Trompete in b

mf

mf

mf

④

⑧

f

f

f

⑬

Musical score for Concerto, page 2, measures 17-29. The score is for three staves (treble, piano, and bass clefs). It includes dynamic markings such as *mf*, *f*, *p*, and *mp*, and tempo markings like *rit.* and *a tempo*. The key signature is one sharp (F#) and the time signature is 4/4. A large diagonal watermark "RINGER" is overlaid on the score.