

Quartet highlights I

quartet for 4 equal pitched instruments (2014 — c. 12')

I. Intrada (c.3'30)

Jean-François MICHEL (*1957)

Allegro ♩ = 152

§

Part 1
Part 2
Part 3
Part 4

f marc. *p sub.* *f*

9 **A**

1 *ff* *f espress.* *mf* *mf*

2 *ff* *mf* *f espress.*

3 *ff* *mf*

4 *ff* *mf* *mf* *mf* *mf* *mf*

17

1 *sim* *f* *mf* *sim.*

2 *mf* *f*

3 *mf* *sim.*

4 *sim.* *mf* *mf*

B

27

1 *f* *mf*

2 *mf* *f*

3 *mf*

4 *mf*

35

1 *f* *f* *To φ*

2 *p* *f*

3 *p* *f*

4 *p* *f*

C

43

1 *ff*

2 *ff*

3 *ff*

4 *ff*

D

49

1 *mf*

2 *mf*

3 *p*

4 *p*

57 **E**

1 *p*

2 *p*

3 *p*

4 *p*

64 *cresc.*

71 *f* *ff* *D.S.*

78 *p* *ff* *p* *ff* *p* *ff* *p* *ff*