

Choräle und Sakrale Musik

1. Flügelhorn in B / 1. Trompete in B

1. Mutter Liebe

von Sepp Graber



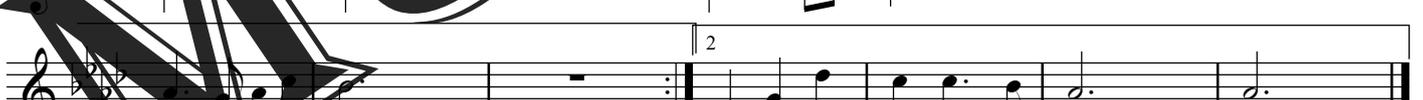
2. Letzter Abschied

von Sepp Graber



3. Ehre Gottes

von Sepp Graber



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4. Friede

von Sepp Graber

Musical notation for the first piece, 'Friede', consisting of three staves of music in treble clef with a common time signature (C). The melody is written in a simple, accessible style.

5. Wir danken

von Sepp Graber

Musical notation for the second piece, 'Wir danken', consisting of two staves of music in treble clef with a common time signature (C). The key signature has two flats (B-flat and E-flat).

6. O Herr

von Sepp Graber

Musical notation for the third piece, 'O Herr', consisting of two staves of music in treble clef with a common time signature (C). The key signature has two flats (B-flat and E-flat).

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7. Herz Jesu

von Sepp Graber



8. Gedenken

von Sepp Graber



9. Ruhe in Frieden

von Sepp Graber



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10. Lobe den Herren

bearb. von Sepp Graber

Two staves of musical notation for the piece 'Lobe den Herren'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and quarter notes.

11. Großer Gott wir loben Dich

bearb. von Sepp Graber

Two staves of musical notation for the piece 'Großer Gott wir loben Dich'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and quarter notes.

12. Der gute Kamerad

bearb. von Sepp Graber

Two staves of musical notation for the piece 'Der gute Kamerad'. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The music consists of a series of eighth and quarter notes. Dynamics markings include *p* and *2. x mf*. The second staff includes first and second endings, with a *mf* dynamic marking.